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В. А. МОЦАРТ
W. A. MOZART

РОНДО
До мажор

АДАЖИО
Ми мажор

РОНДО КОНЦЕРТАНТЕ
Си-бемоль мажор

RONDO
C-dur

ADAGIO
E-dur

RONDO CONCERTANT
B-dur

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FÜR VIOLINE UND ORCHESTER

Клавир
Klavierauszug

МОСКВА «МУЗЫКА» 1985

MOSKAU «MUZYKA»

LIBRARY OF CONGRESS
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1013
M93M8
1985

РОНДО К. 373
До мажор

RONDO
C-dur

В. А. МОЦАРТ
W. A. MOZART
(1756—1791)

Allegretto grazioso

Solo

Violino

dolce

Piano

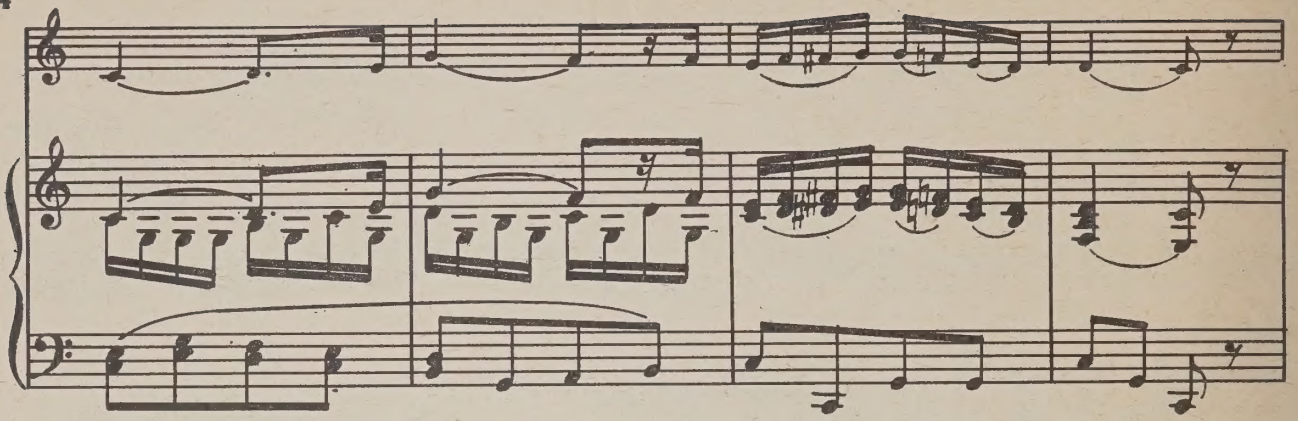
p

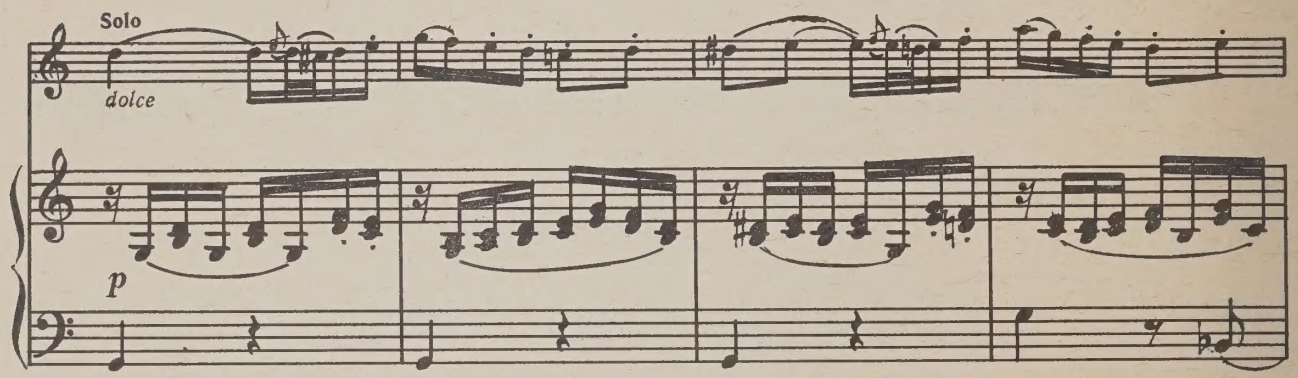
tr

cresc.

Tutti

f




Solo
dolce
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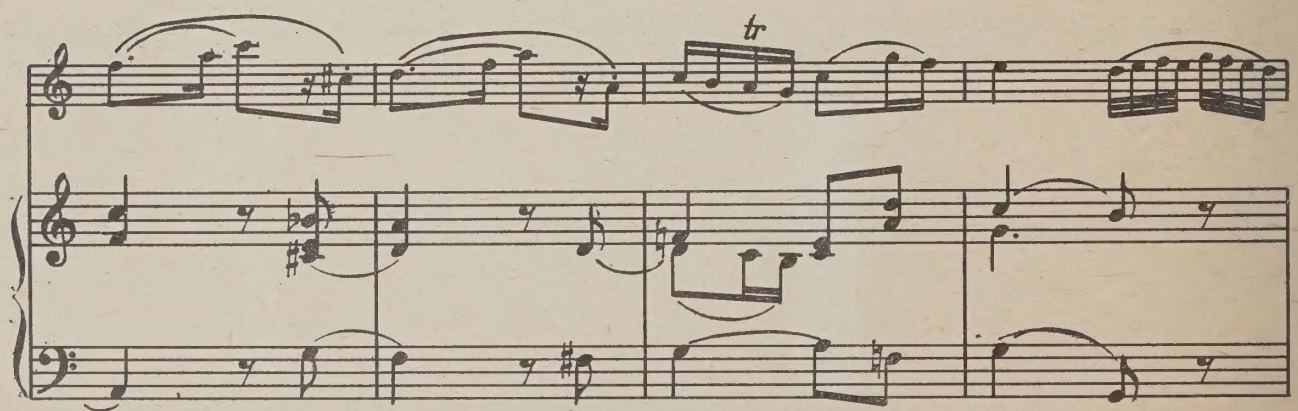
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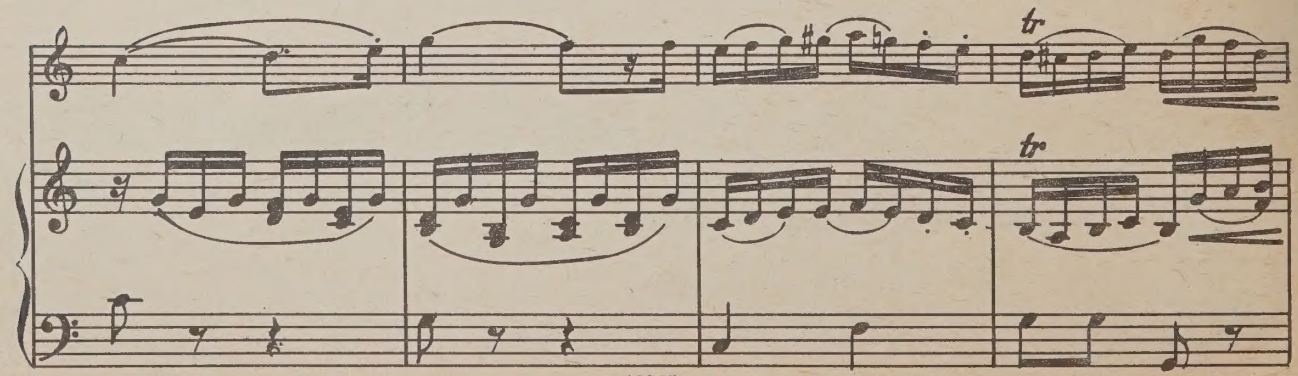
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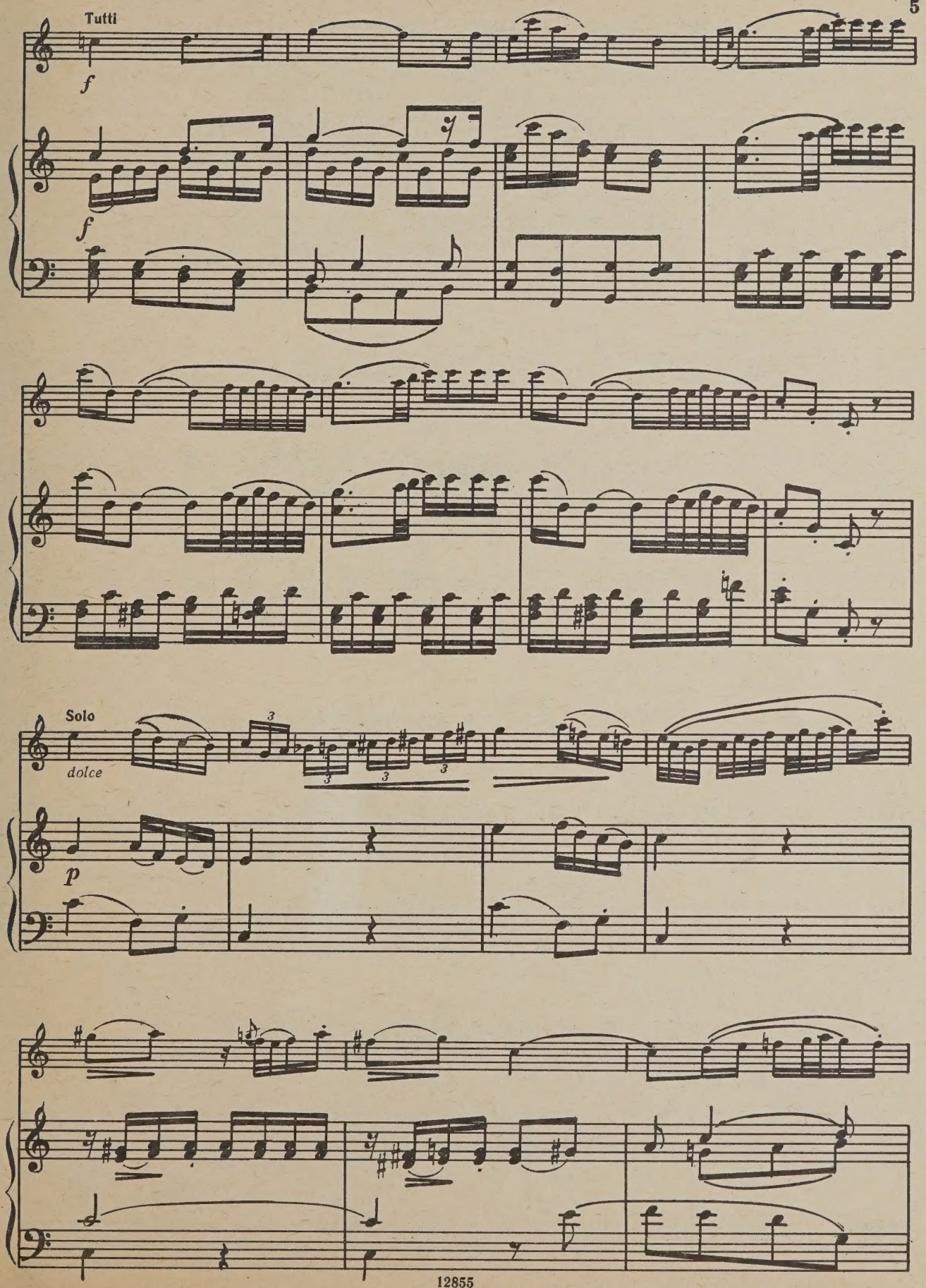
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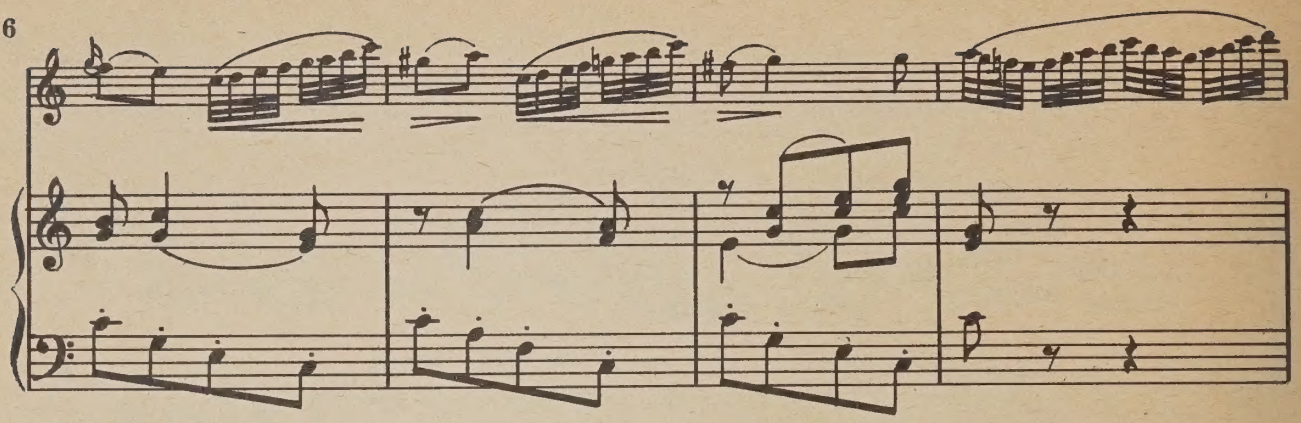
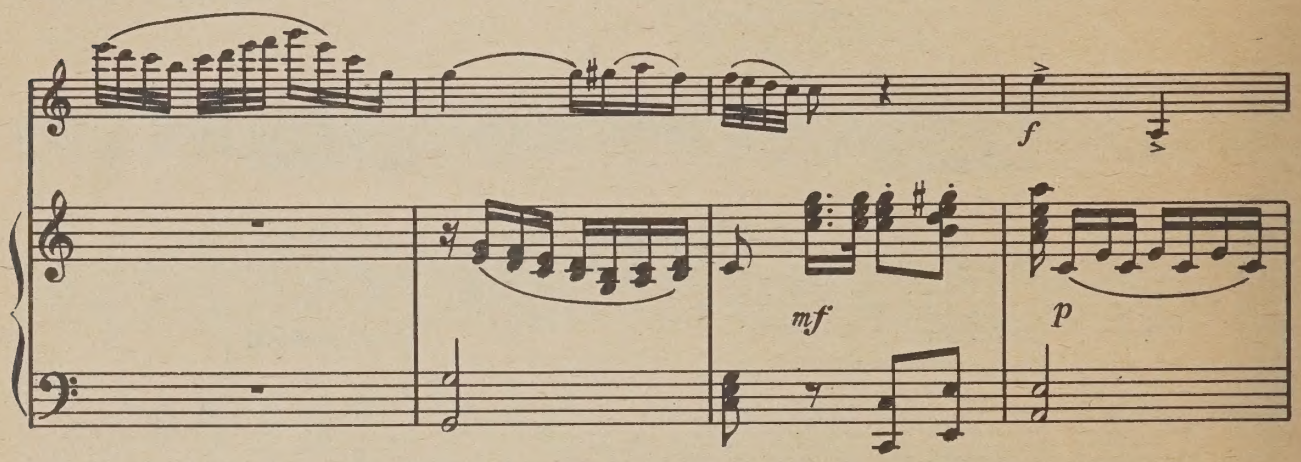
f
Solo
dolce
p

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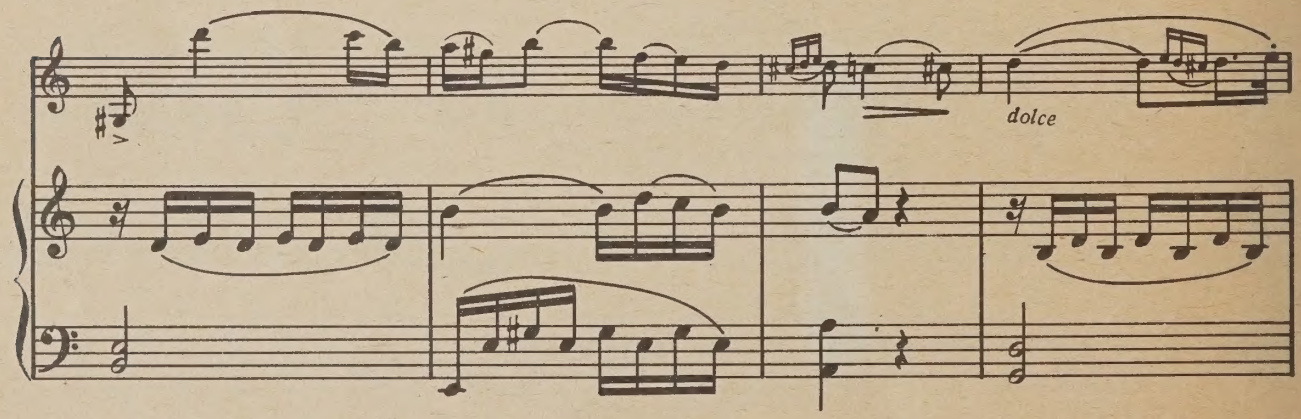
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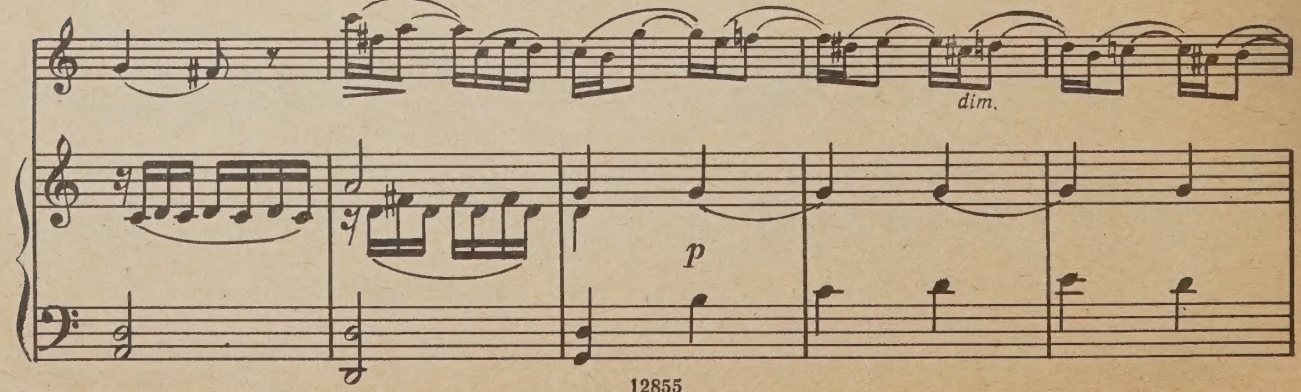
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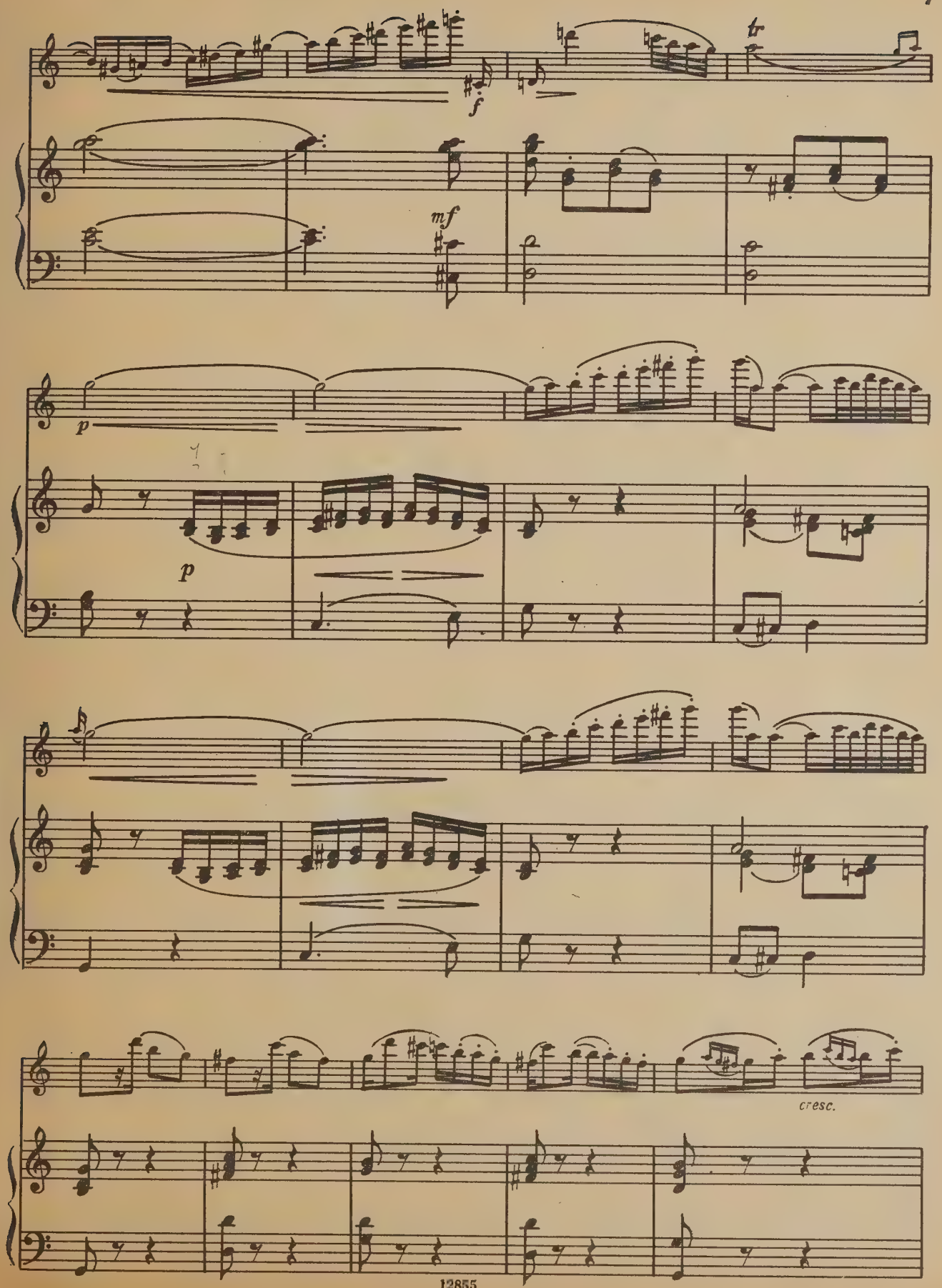
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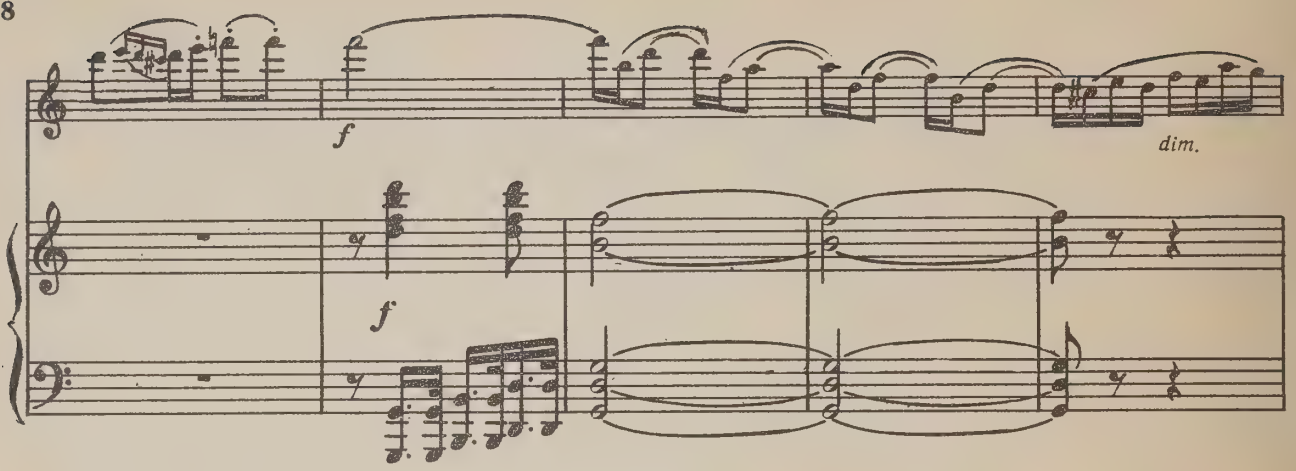
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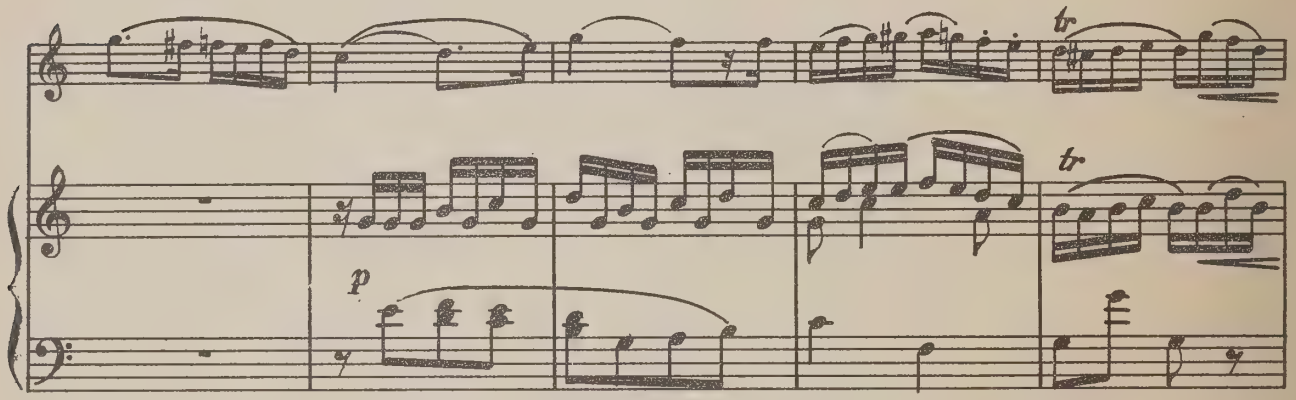
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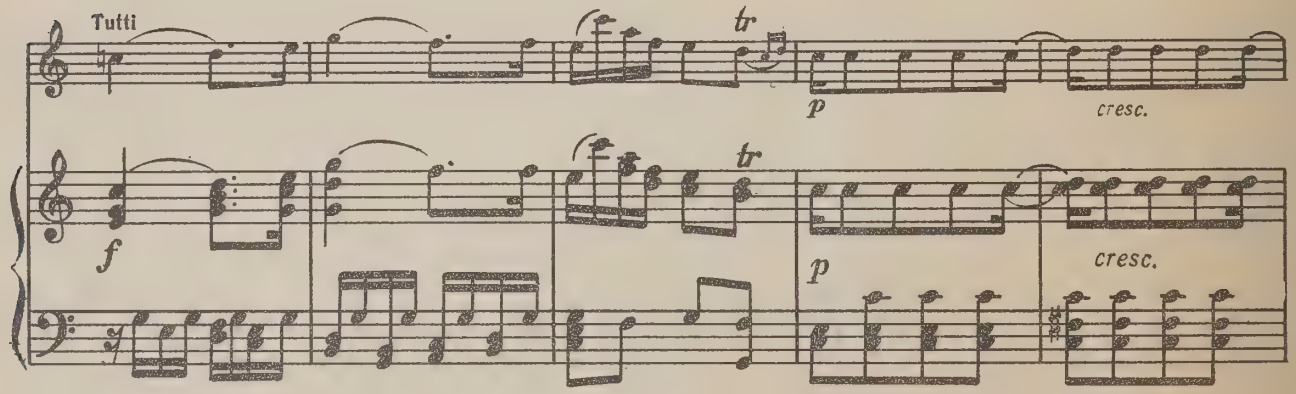
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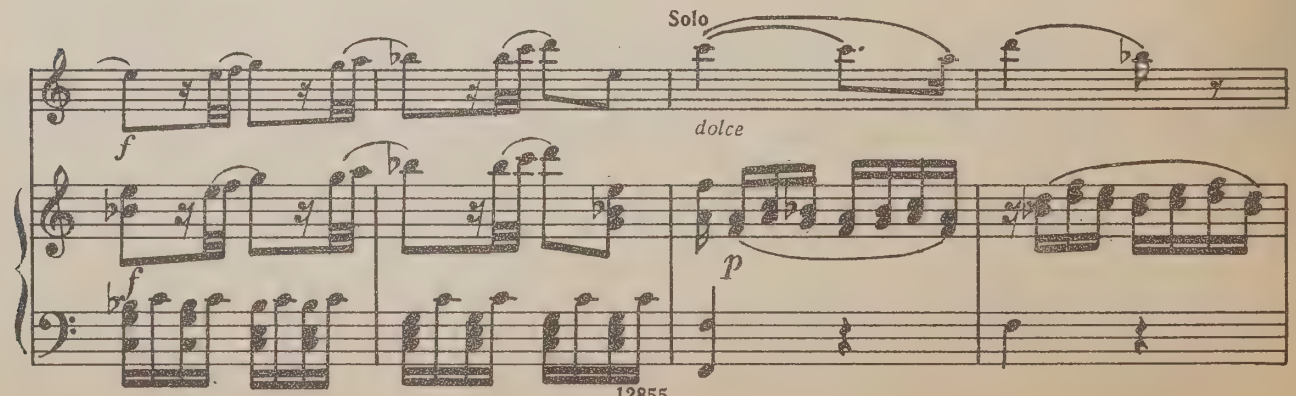
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dolce
f
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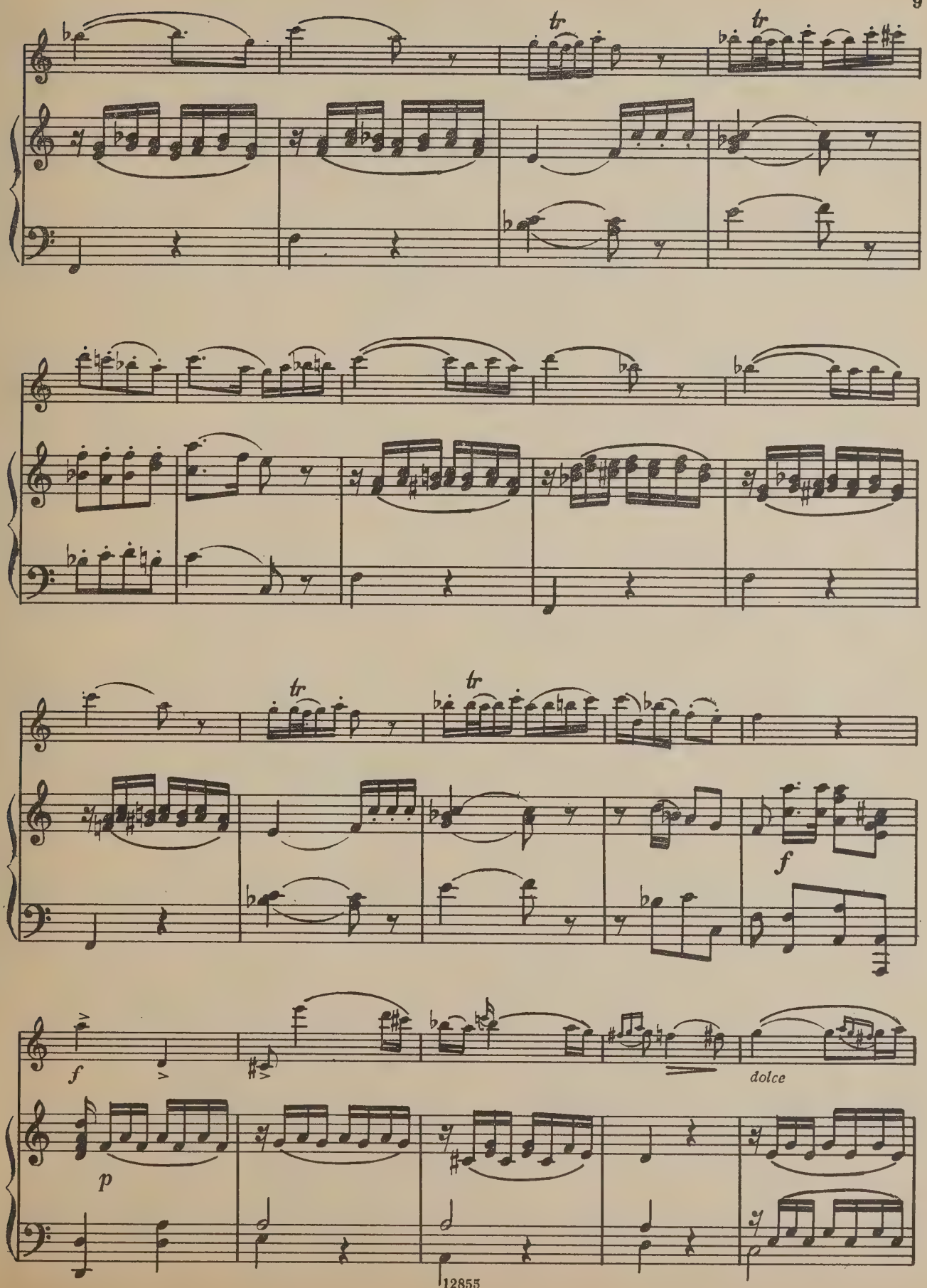
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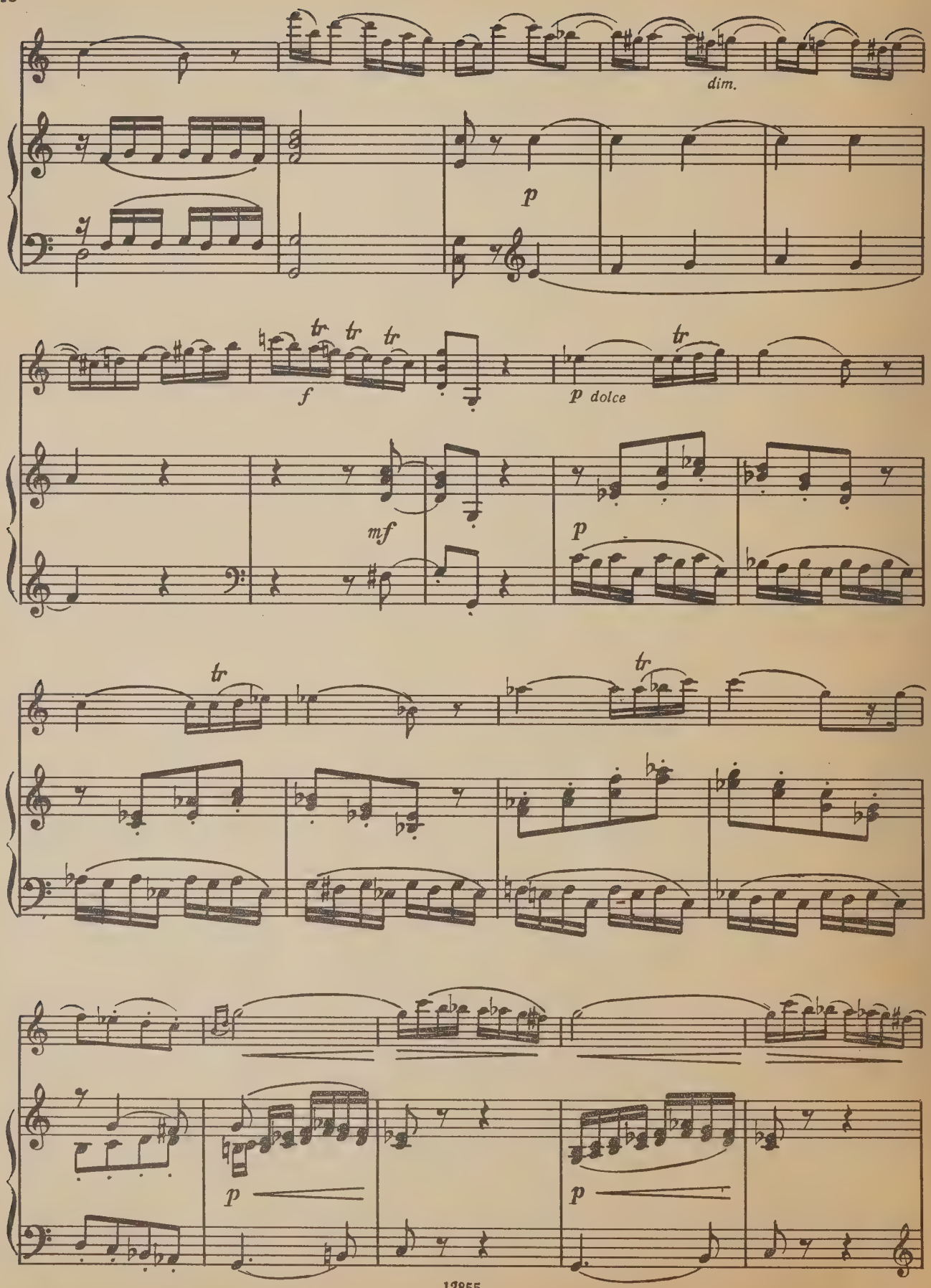
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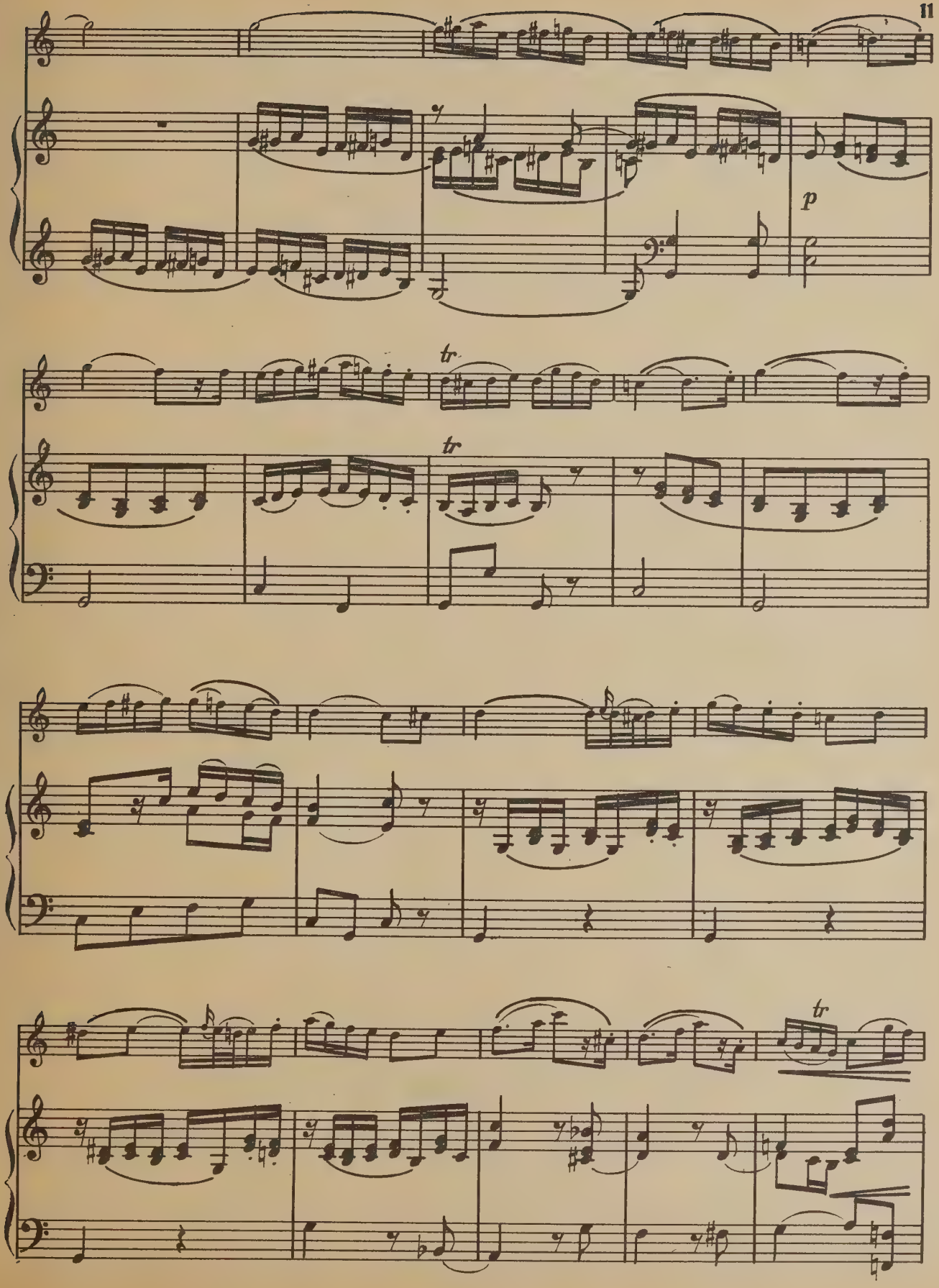
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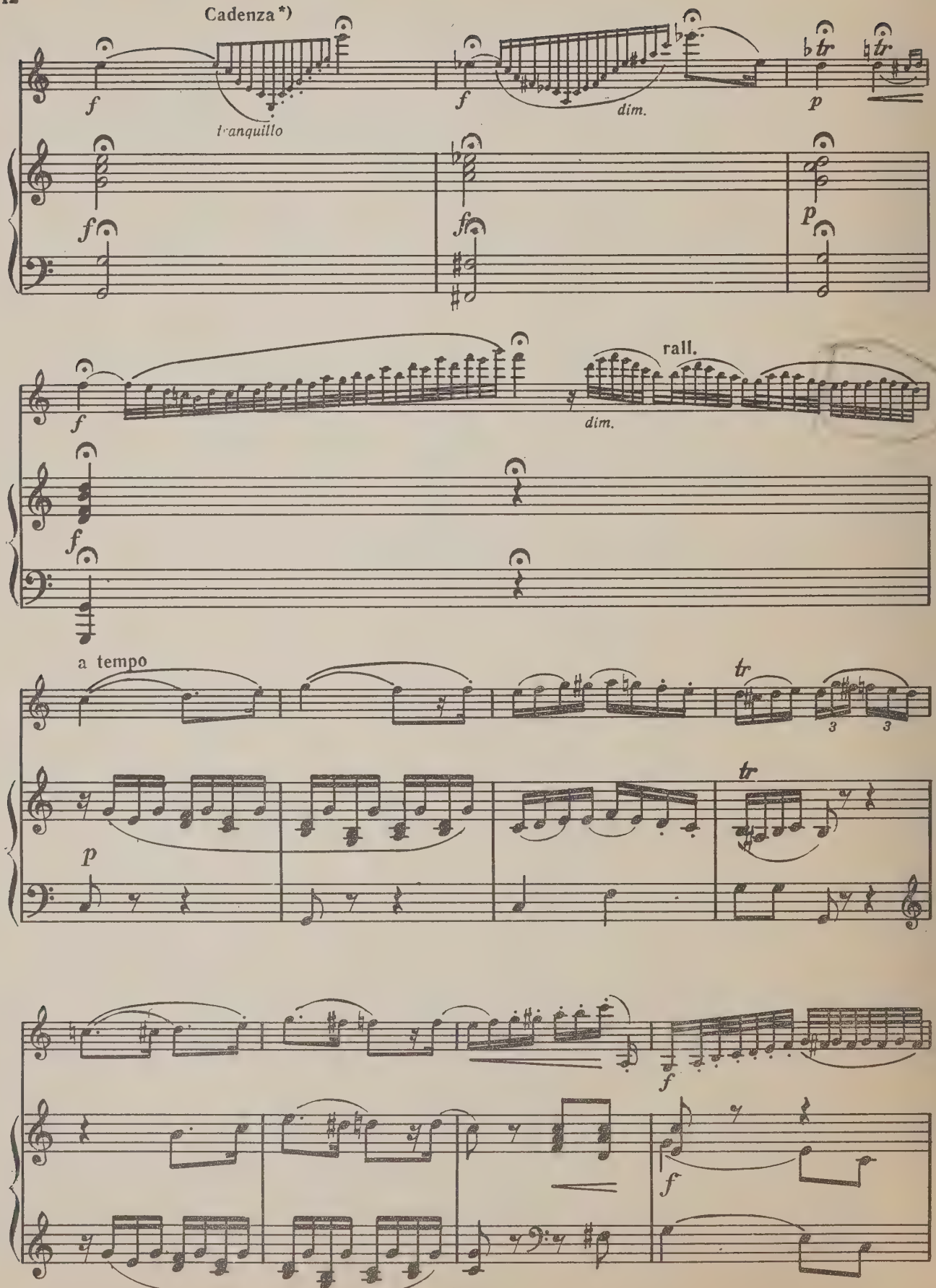
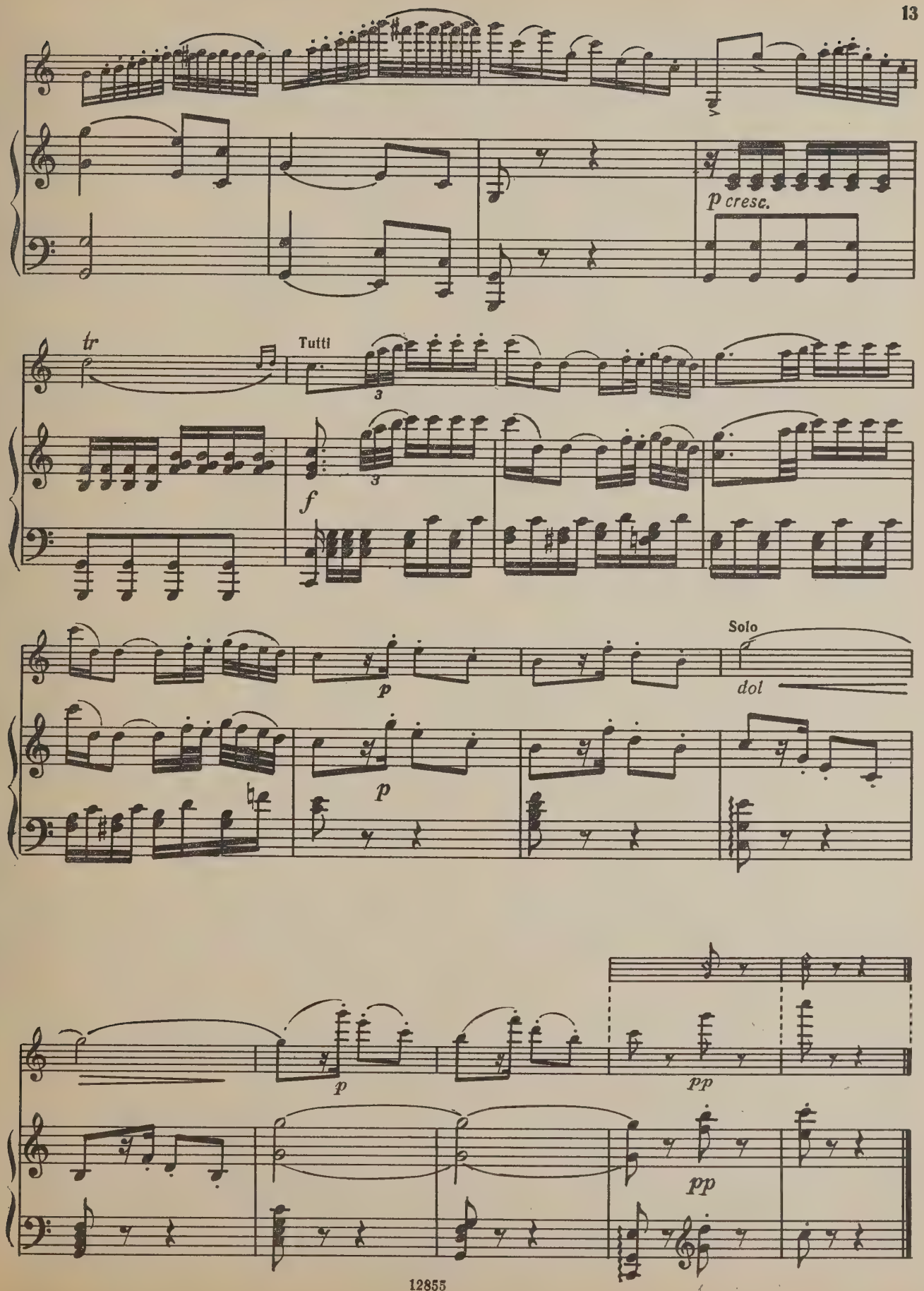


*) Каденция Ф. Германа


p cresc.
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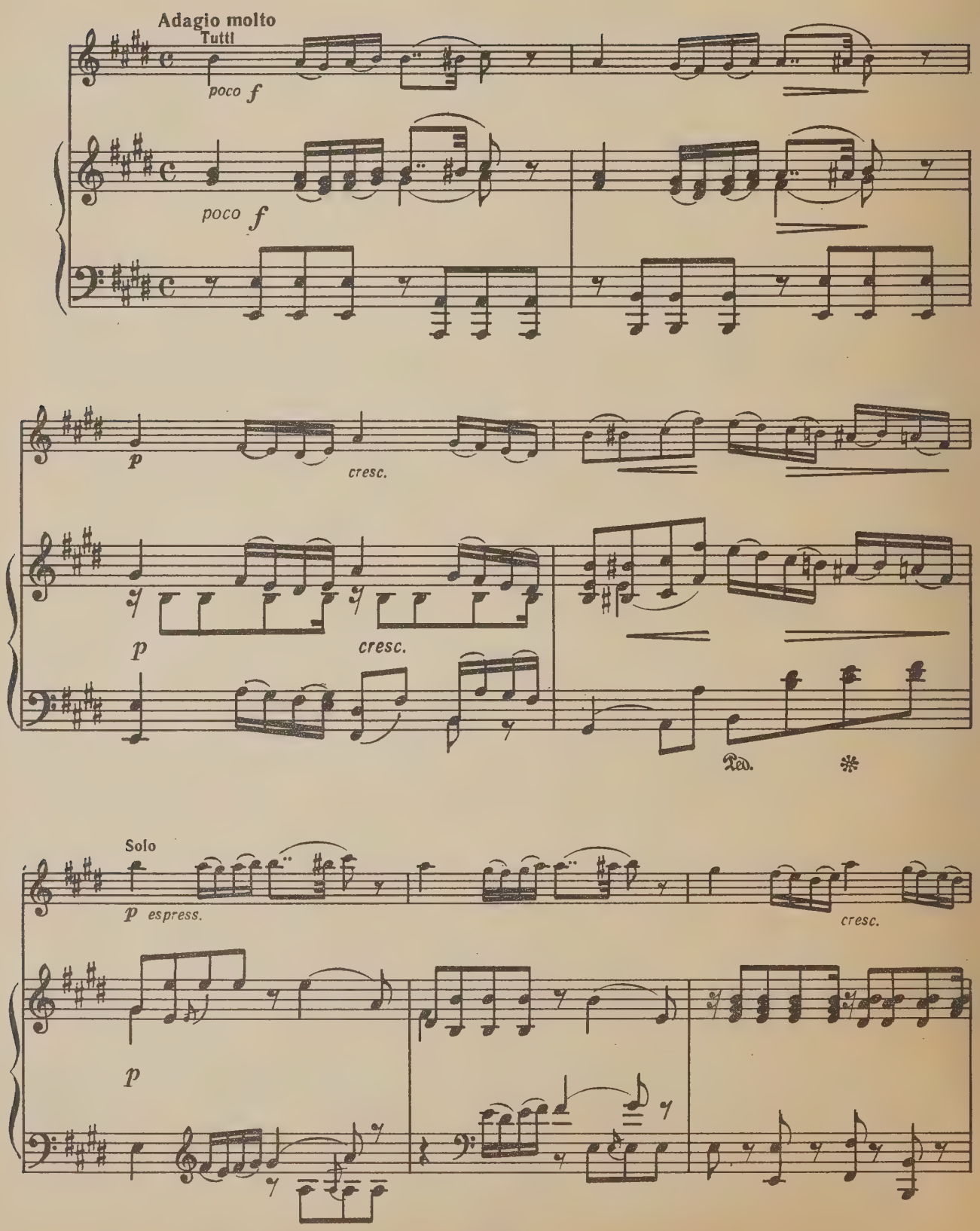
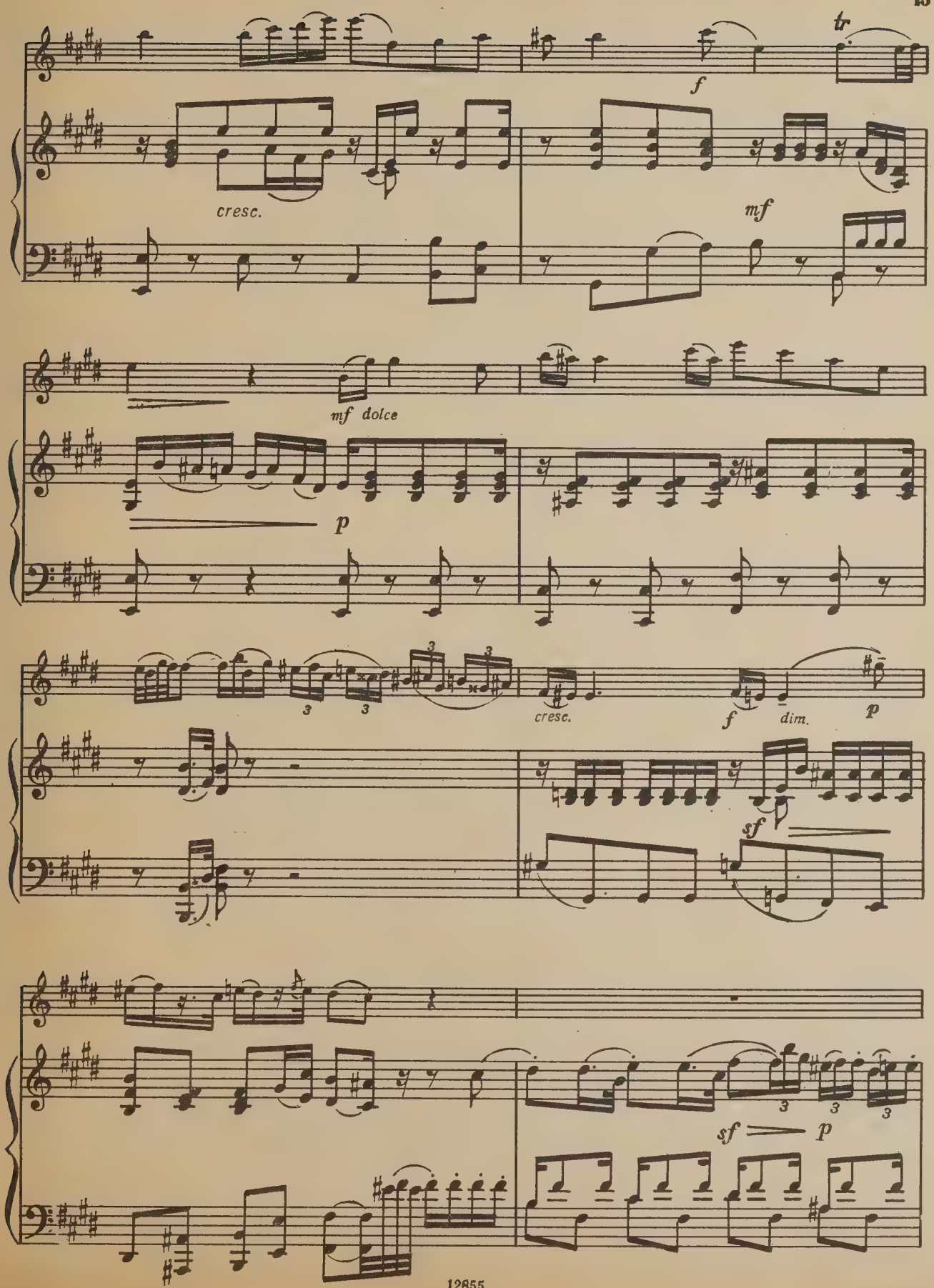
АДАЖИО
Ми мажор

ADAGIO
E-dur

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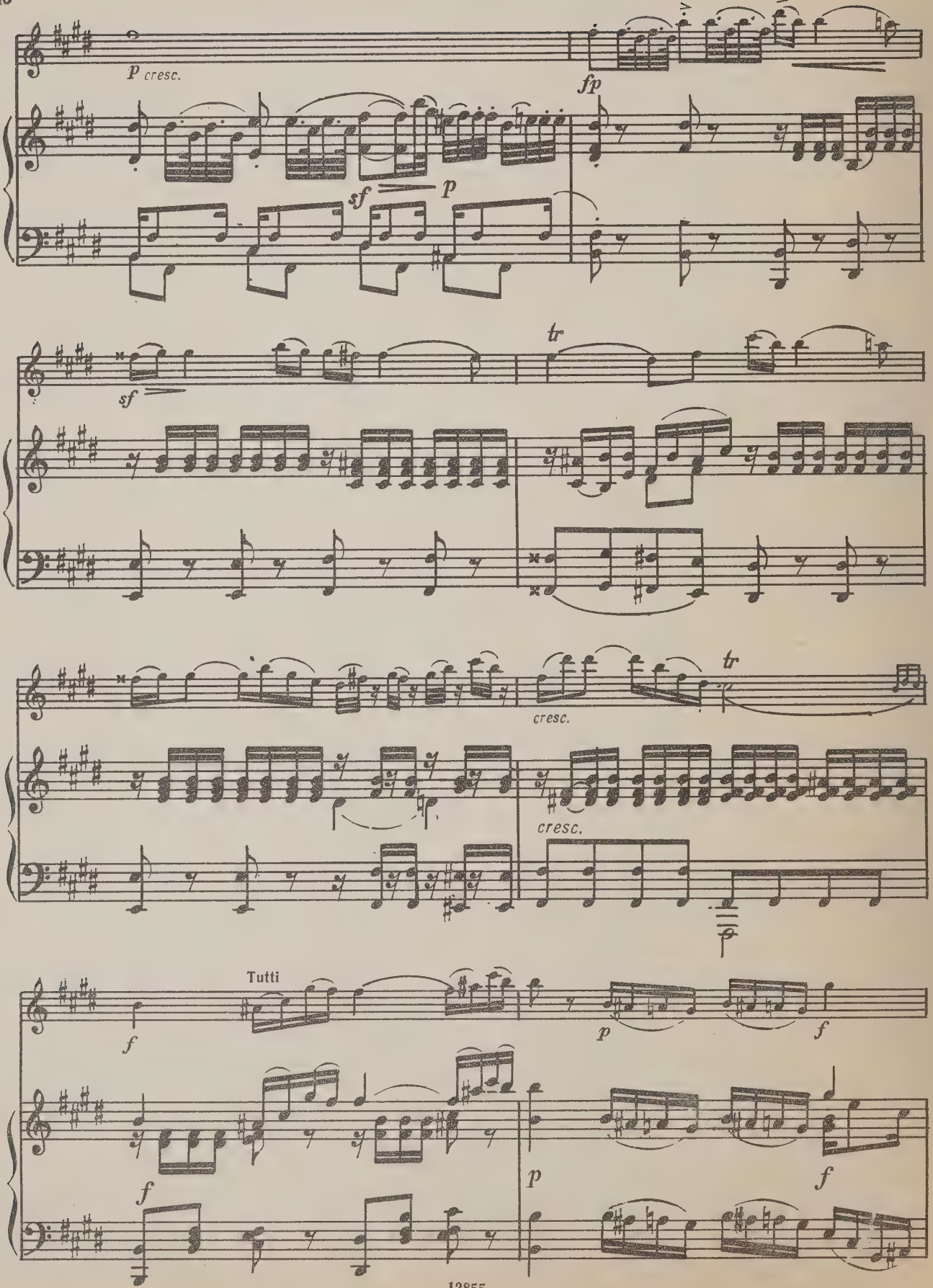
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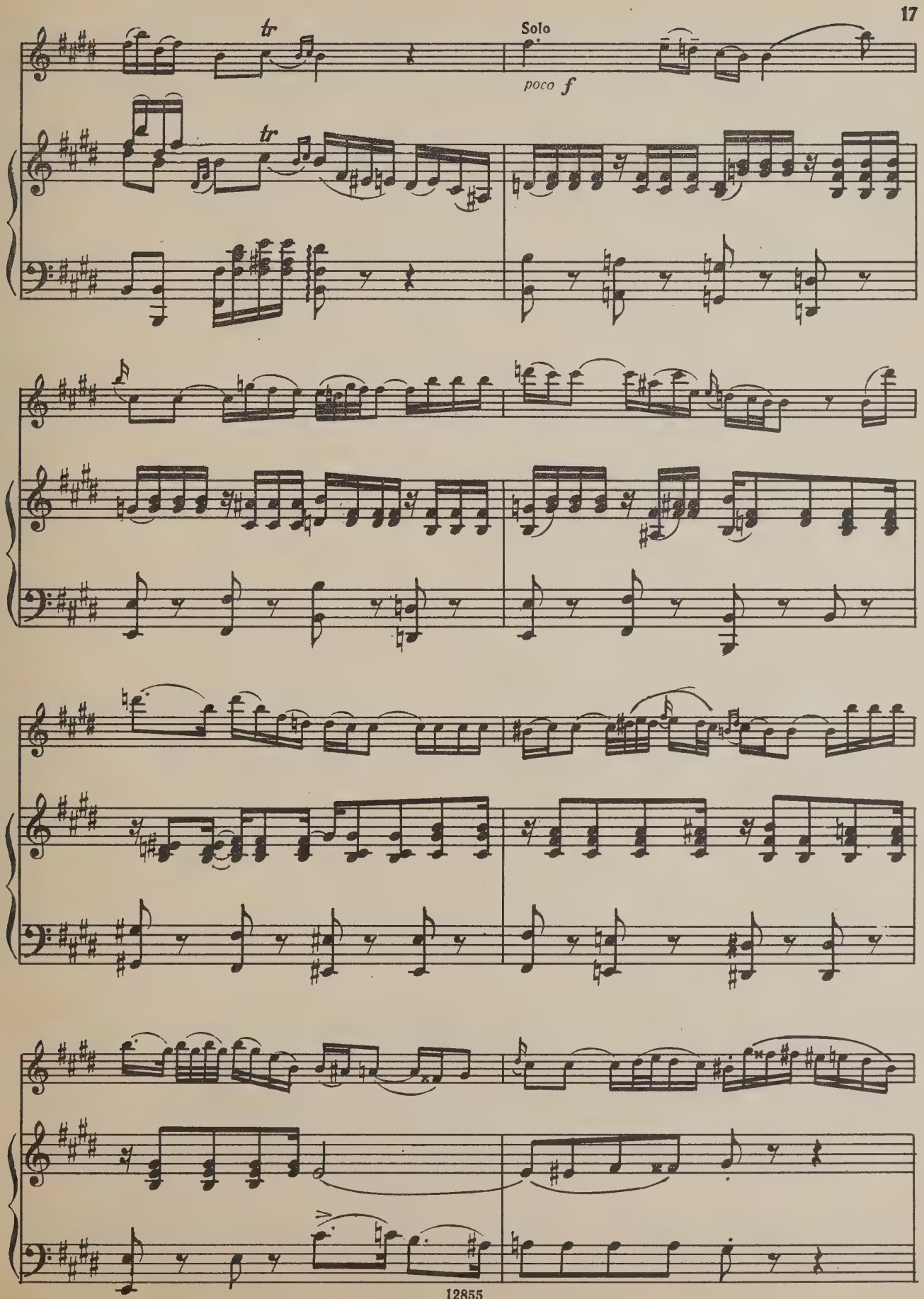
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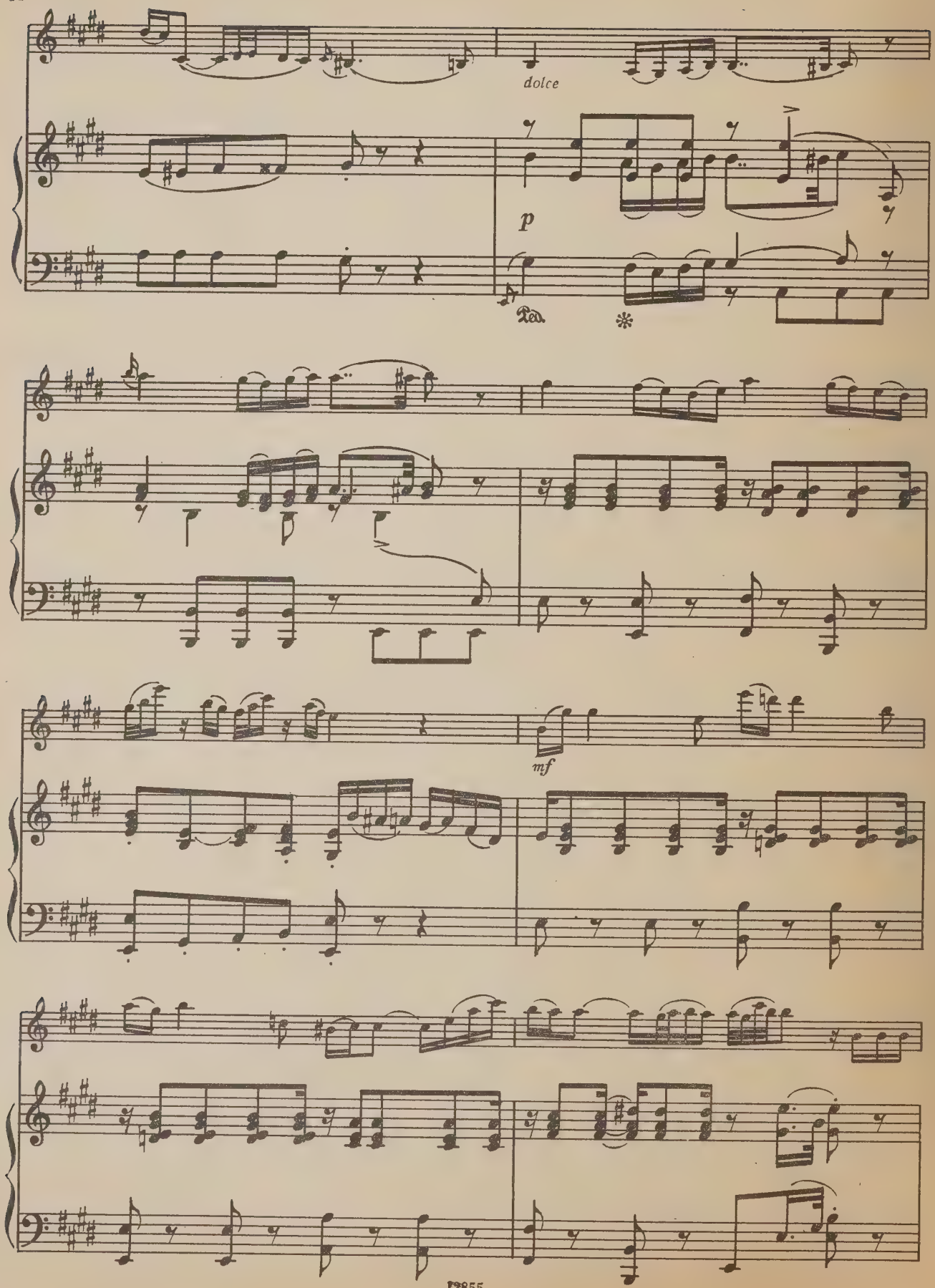
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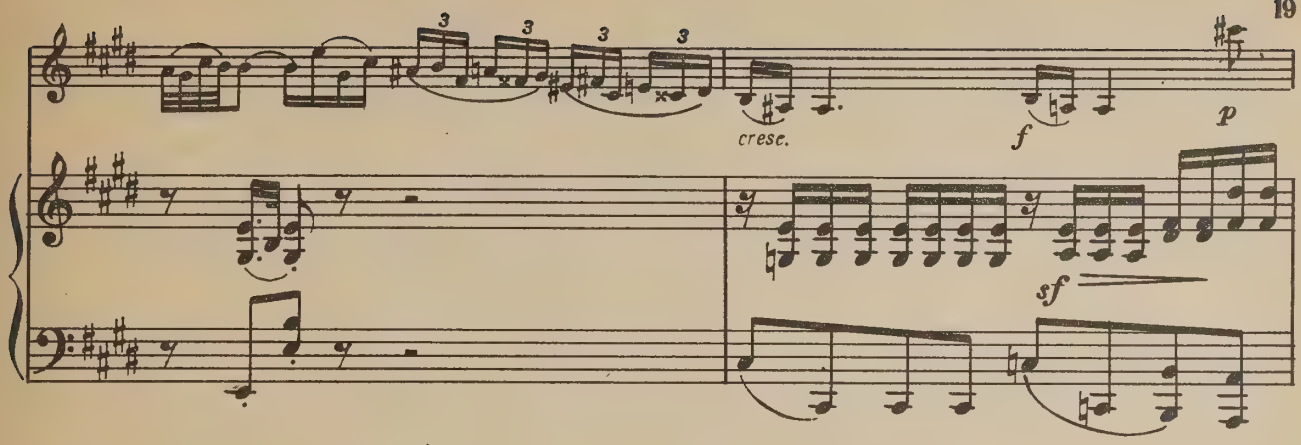
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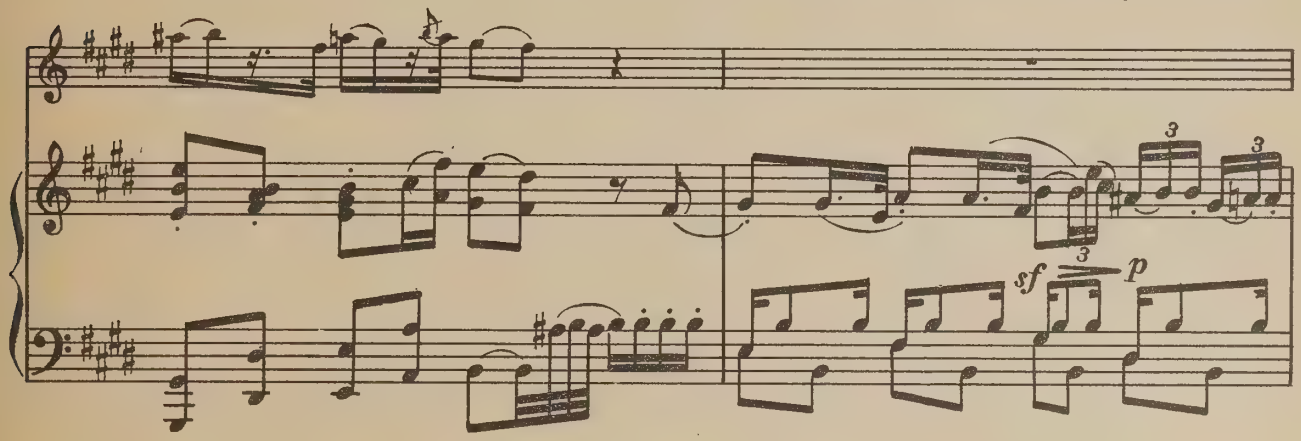
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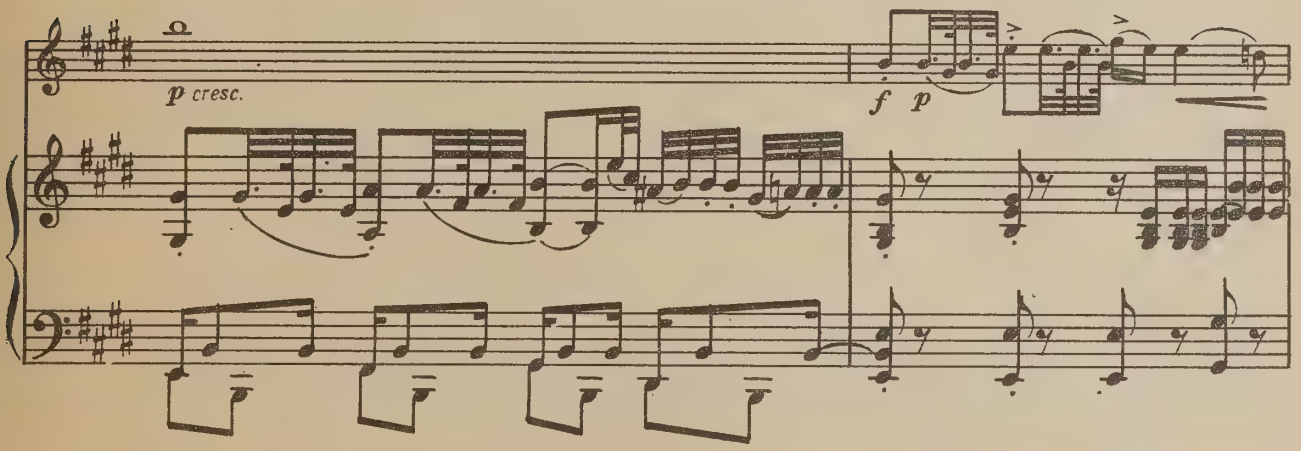
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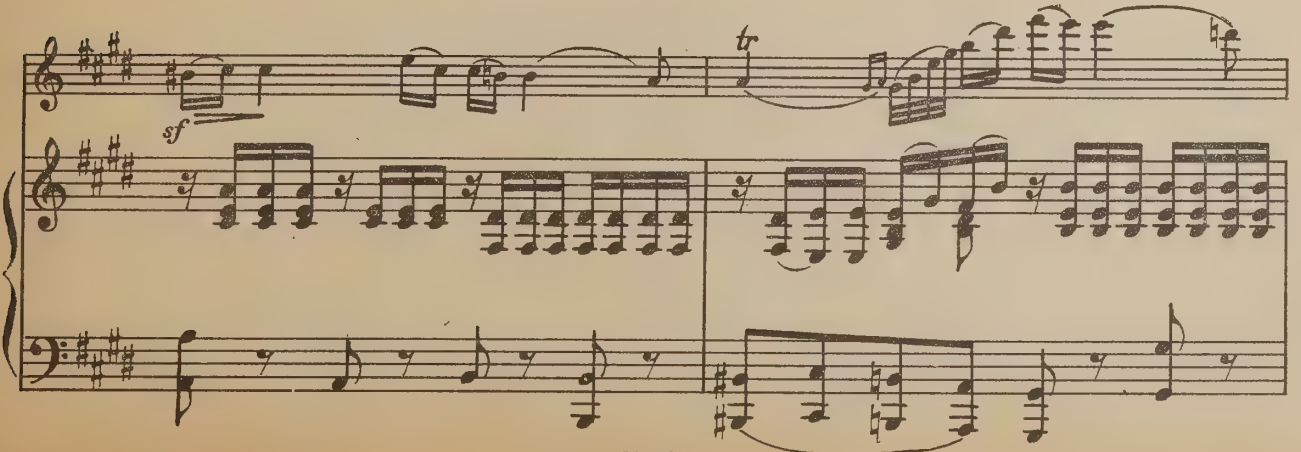
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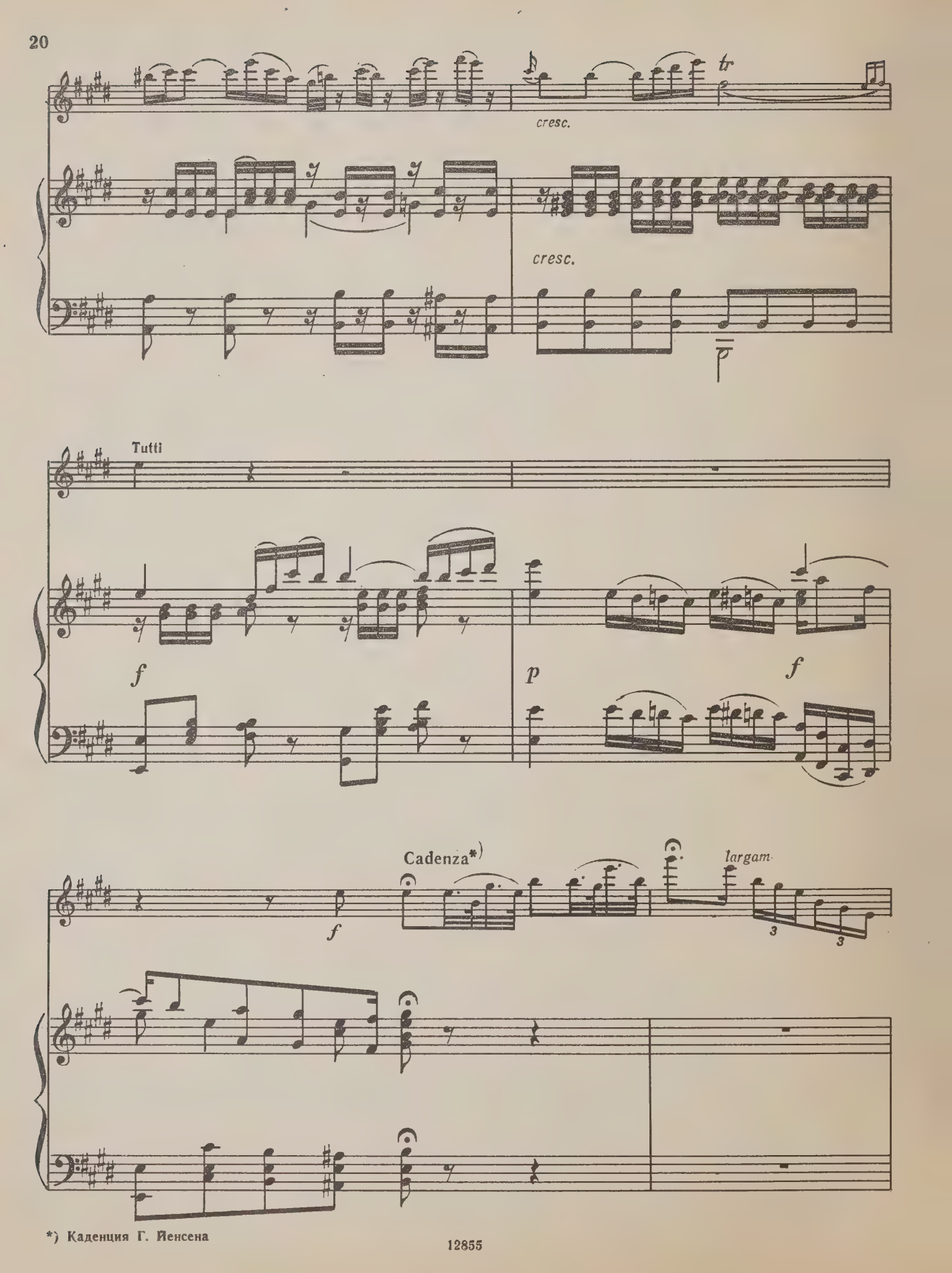
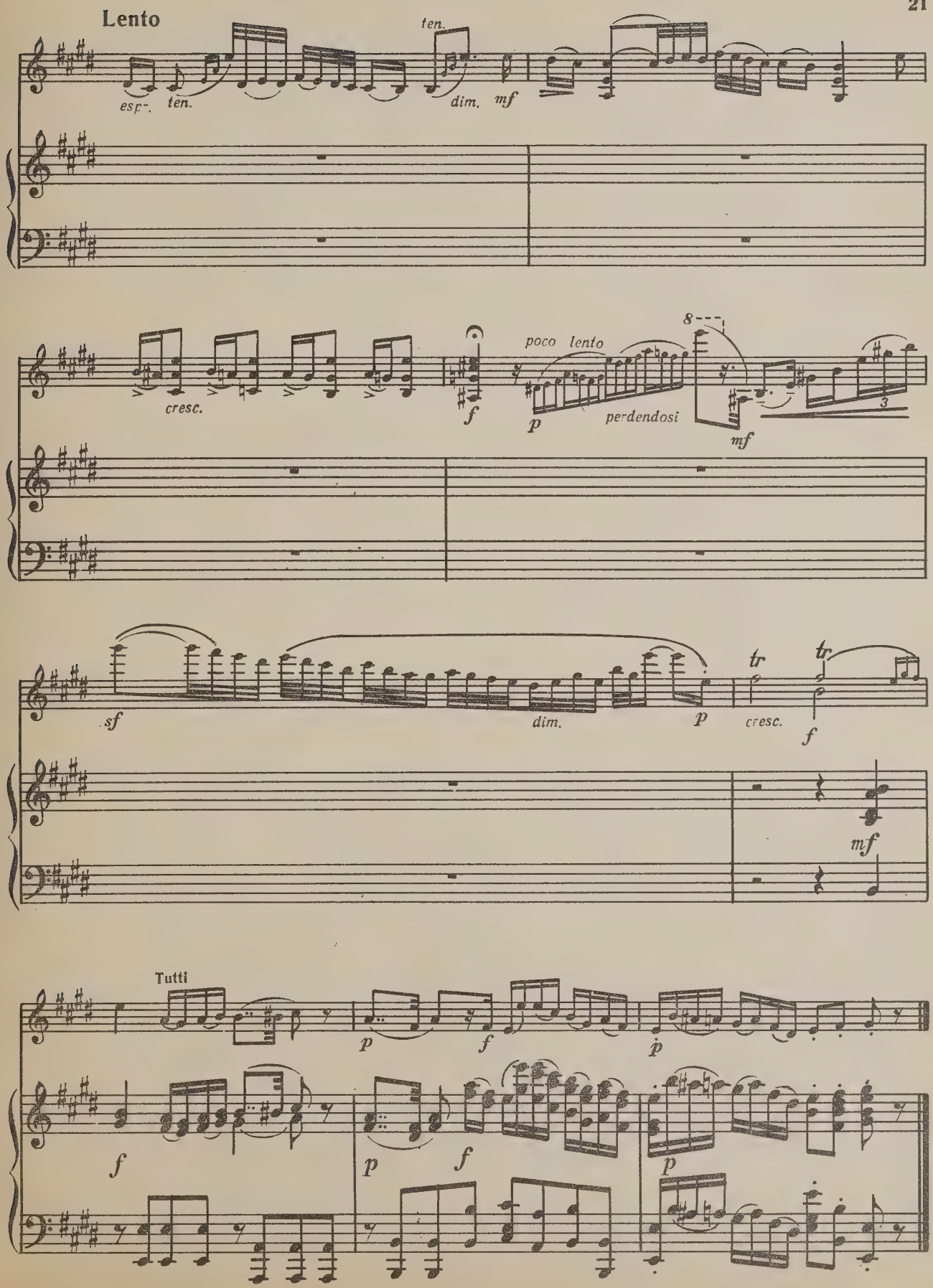


*) Каденция Г. Йенсена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Tutti
p
f
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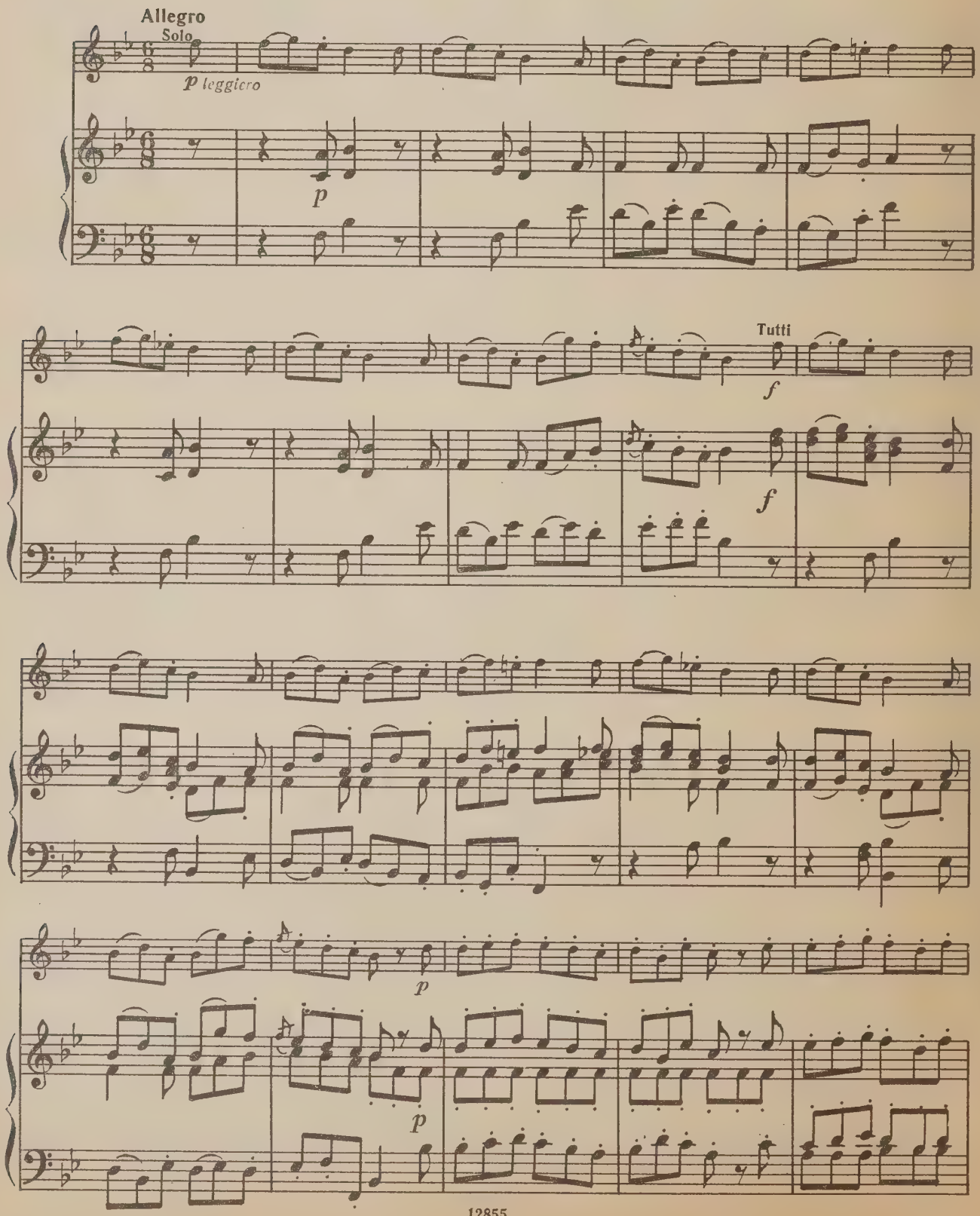
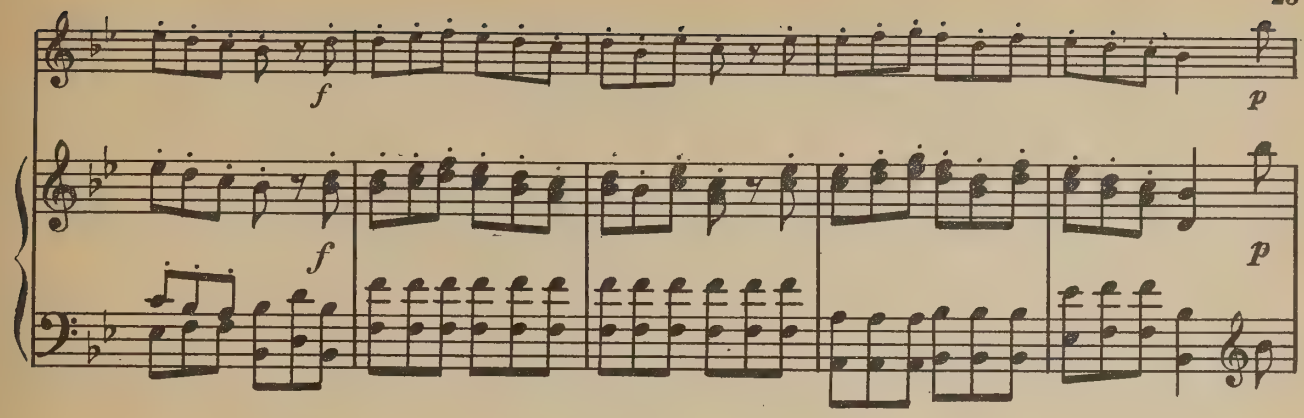
f
p

РОНДО КОНЦЕРТАНТЕ К. 269 RONDO CONCERTANT

Си-бемоль мажор B-dur

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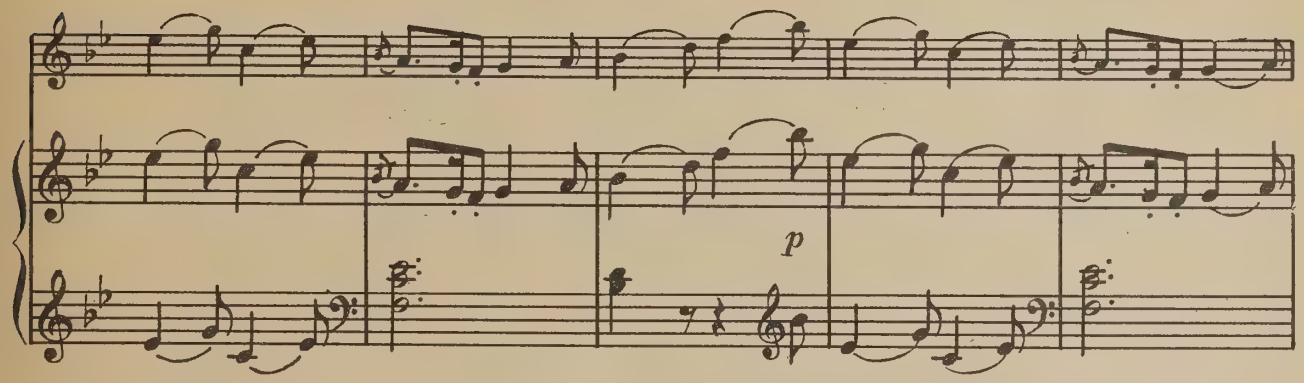
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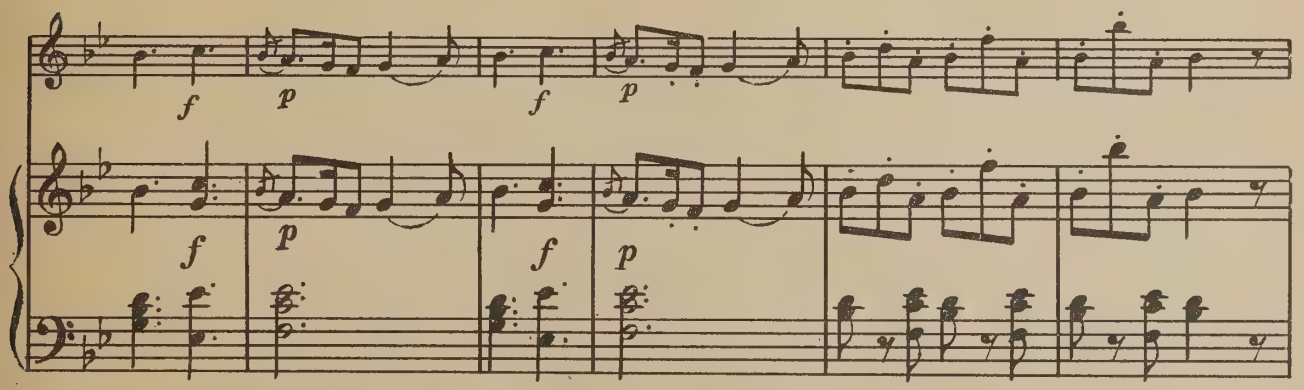
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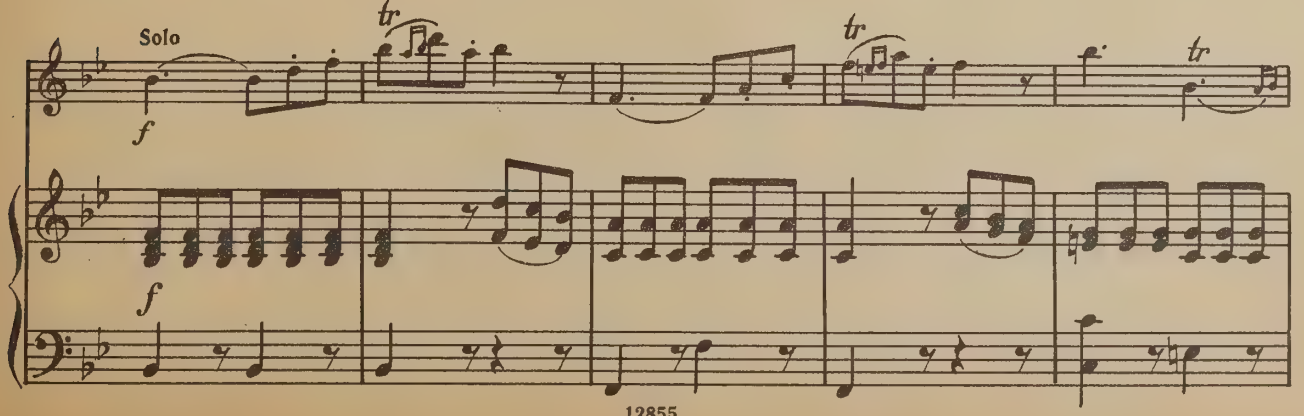
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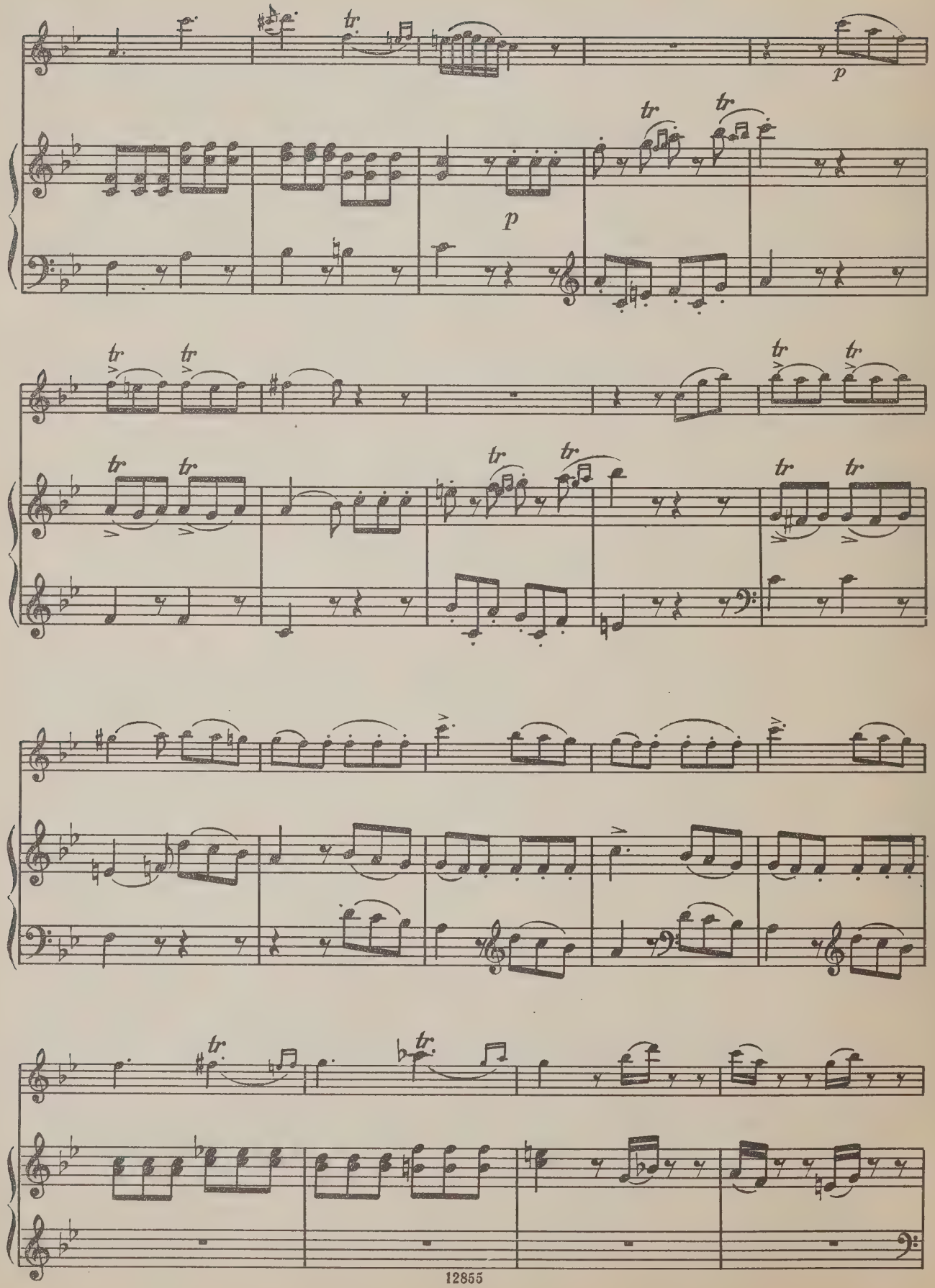
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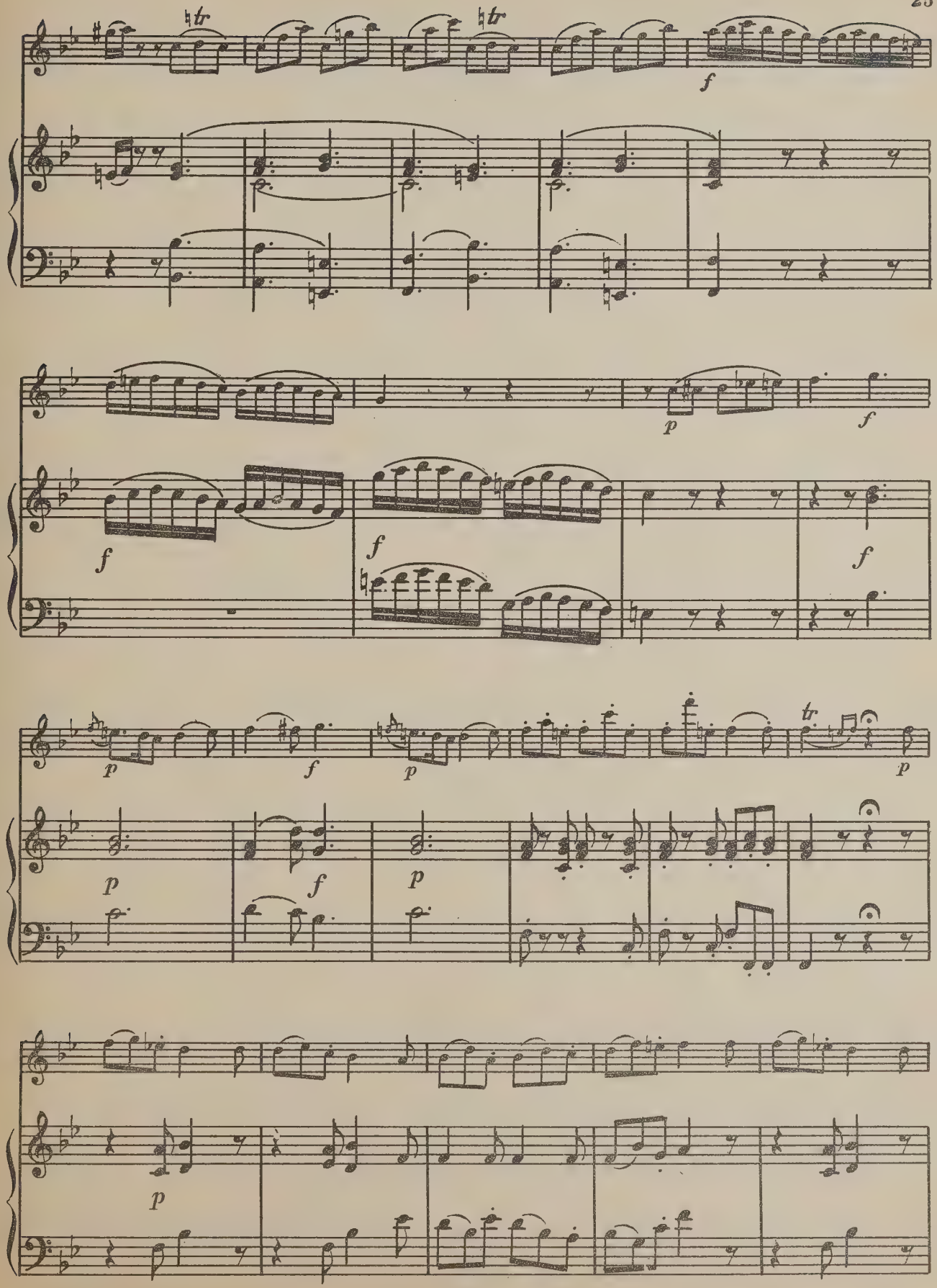
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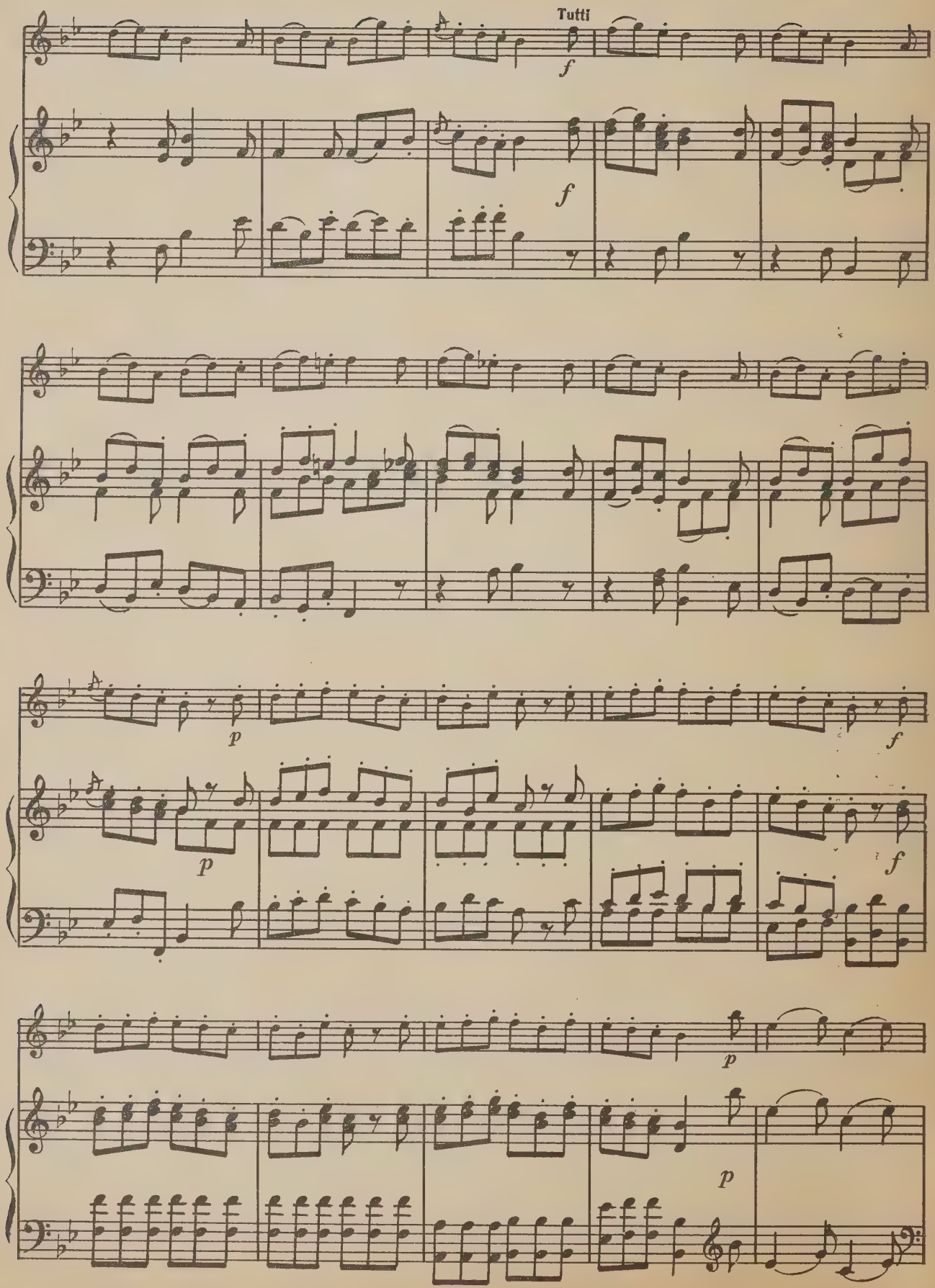
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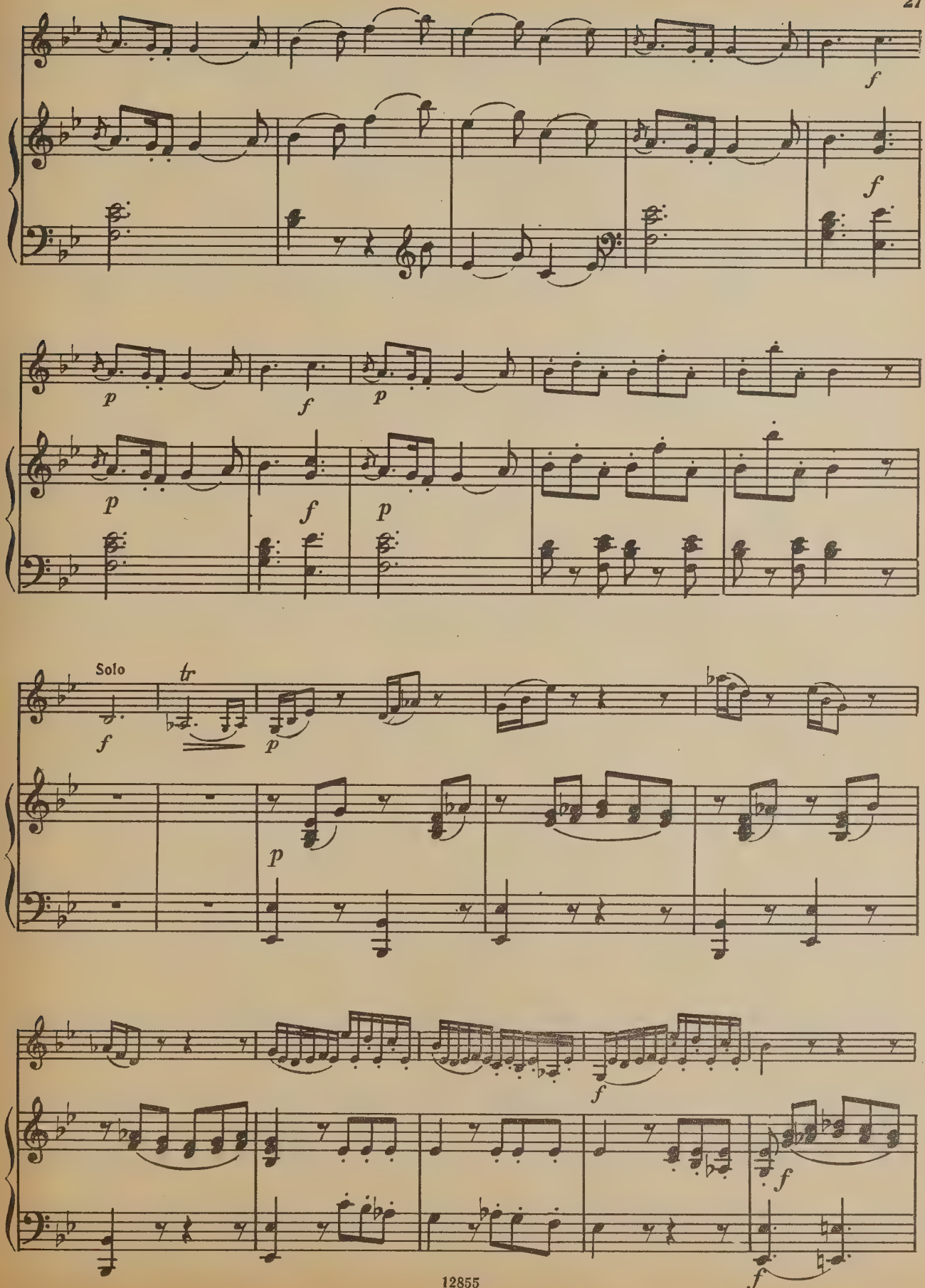
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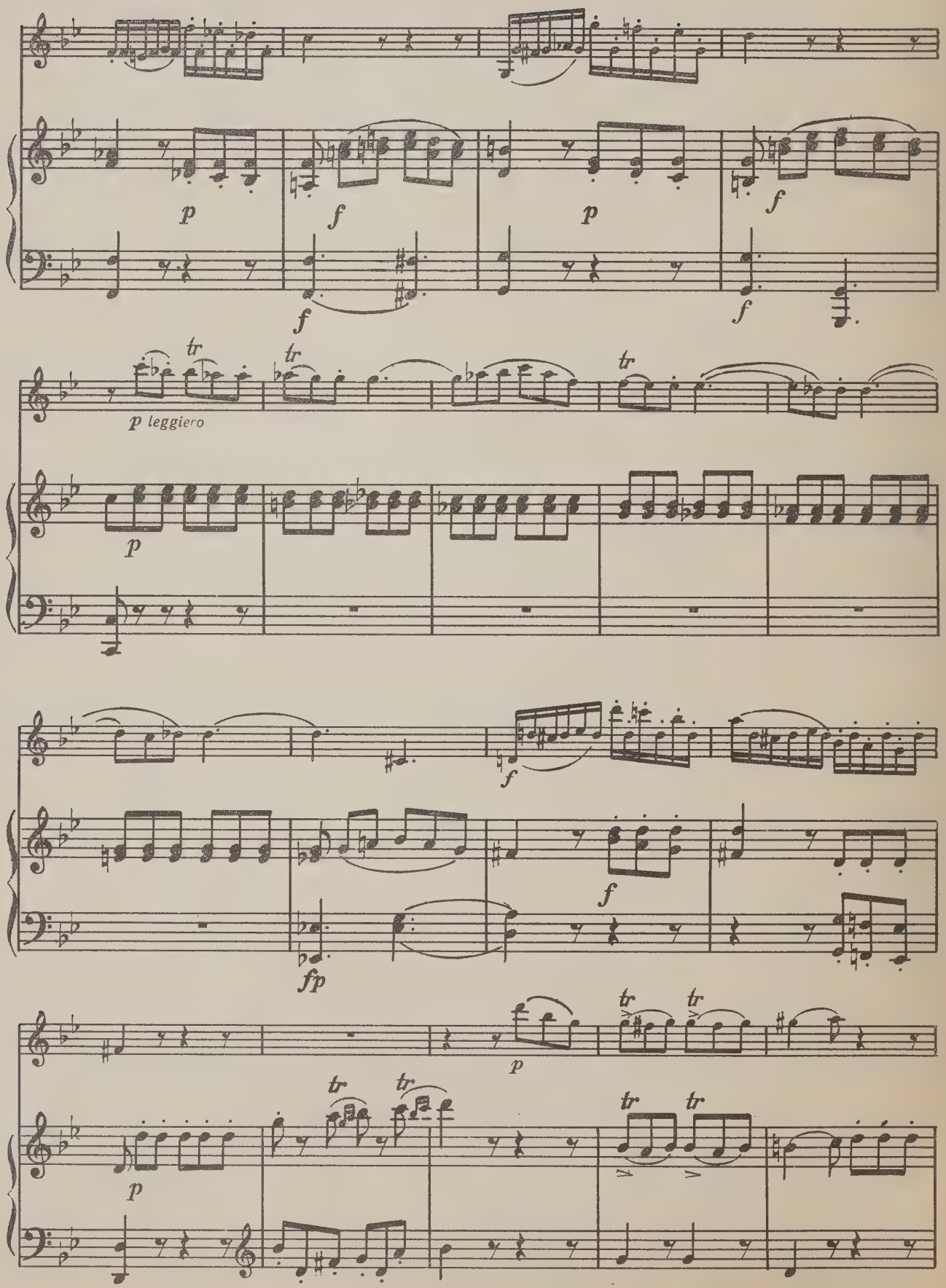
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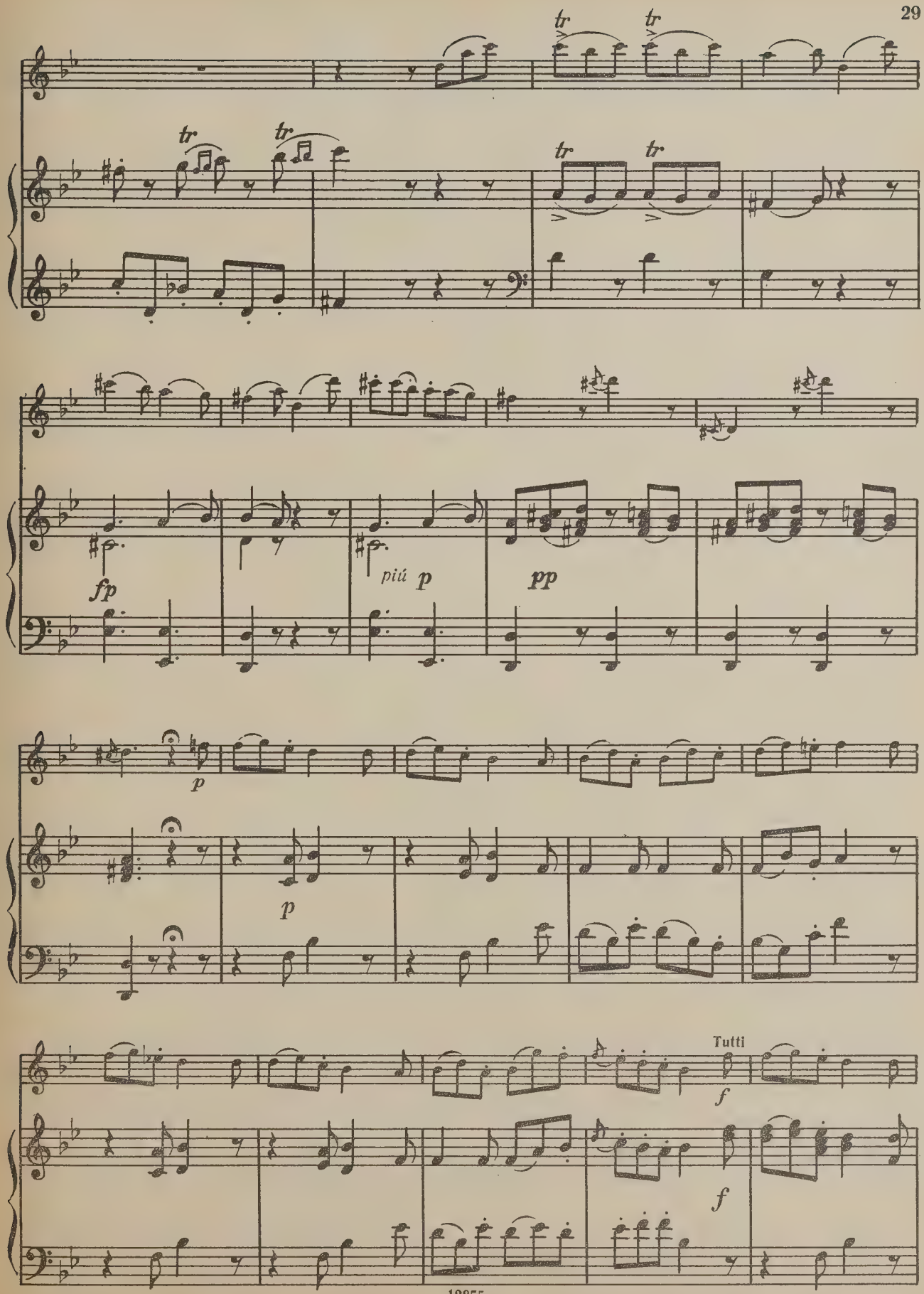
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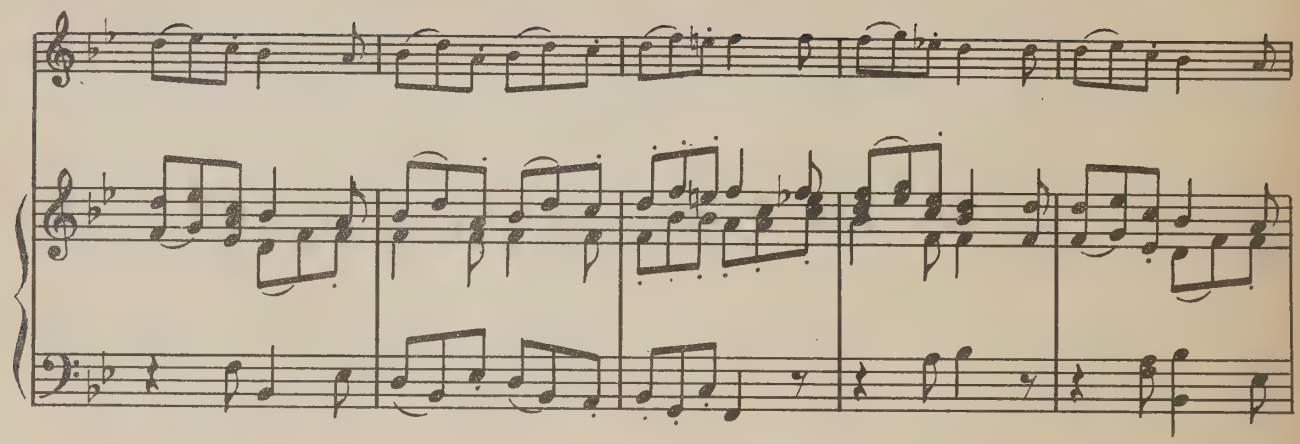

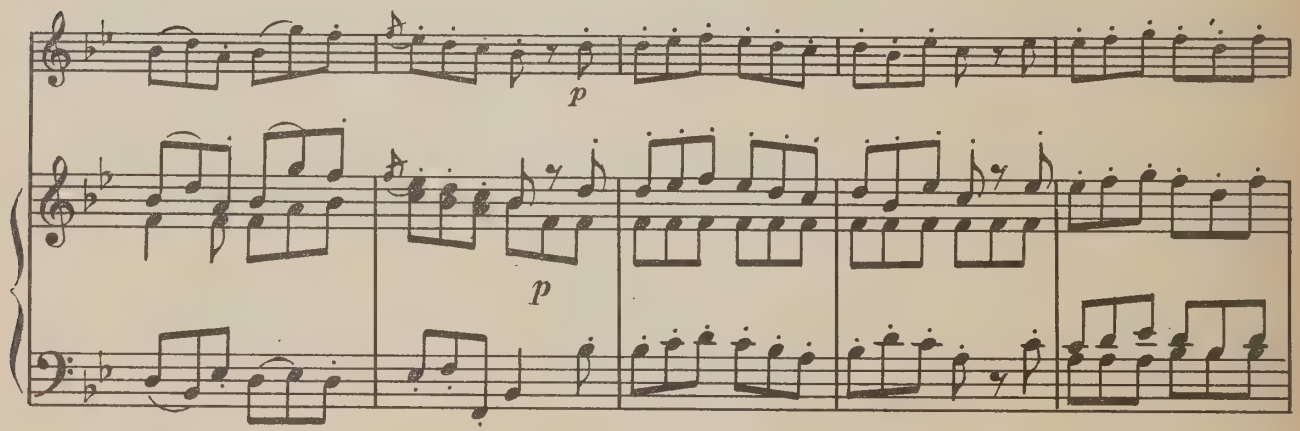
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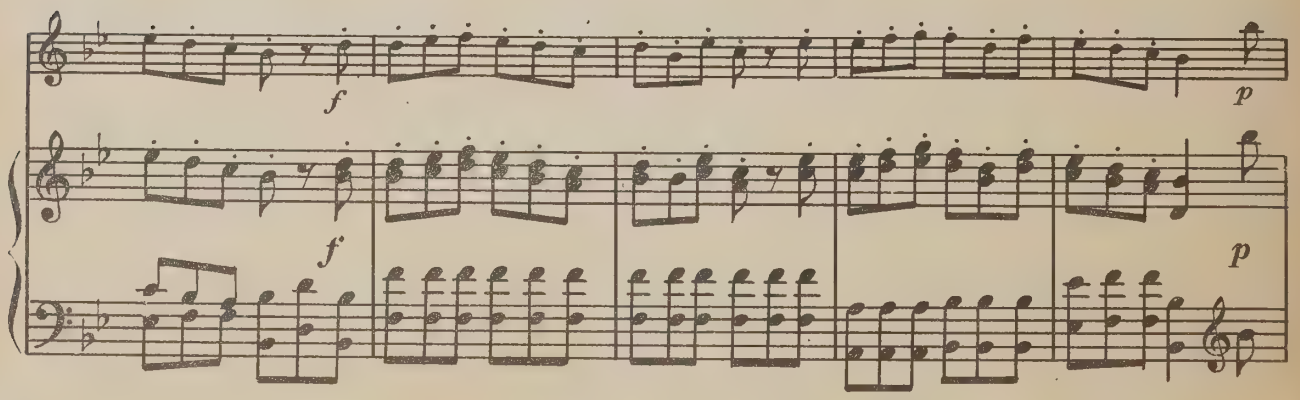
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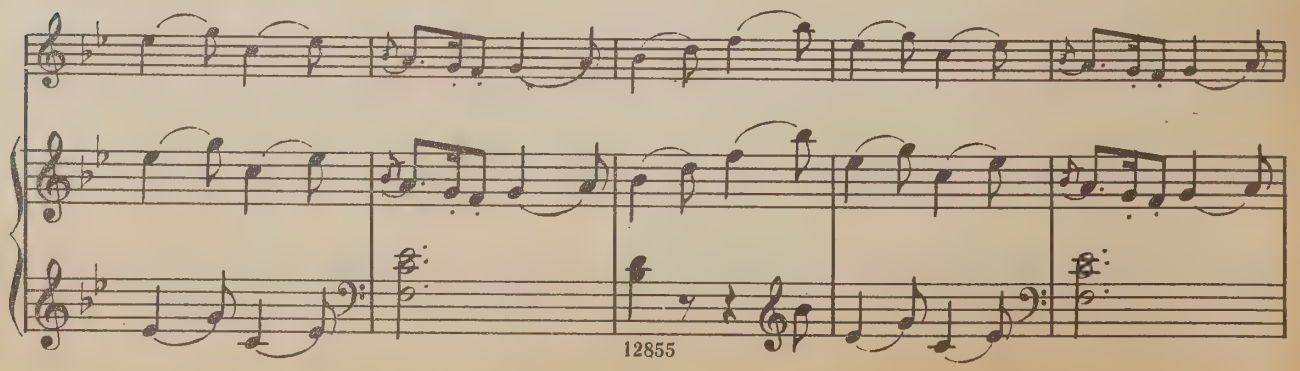

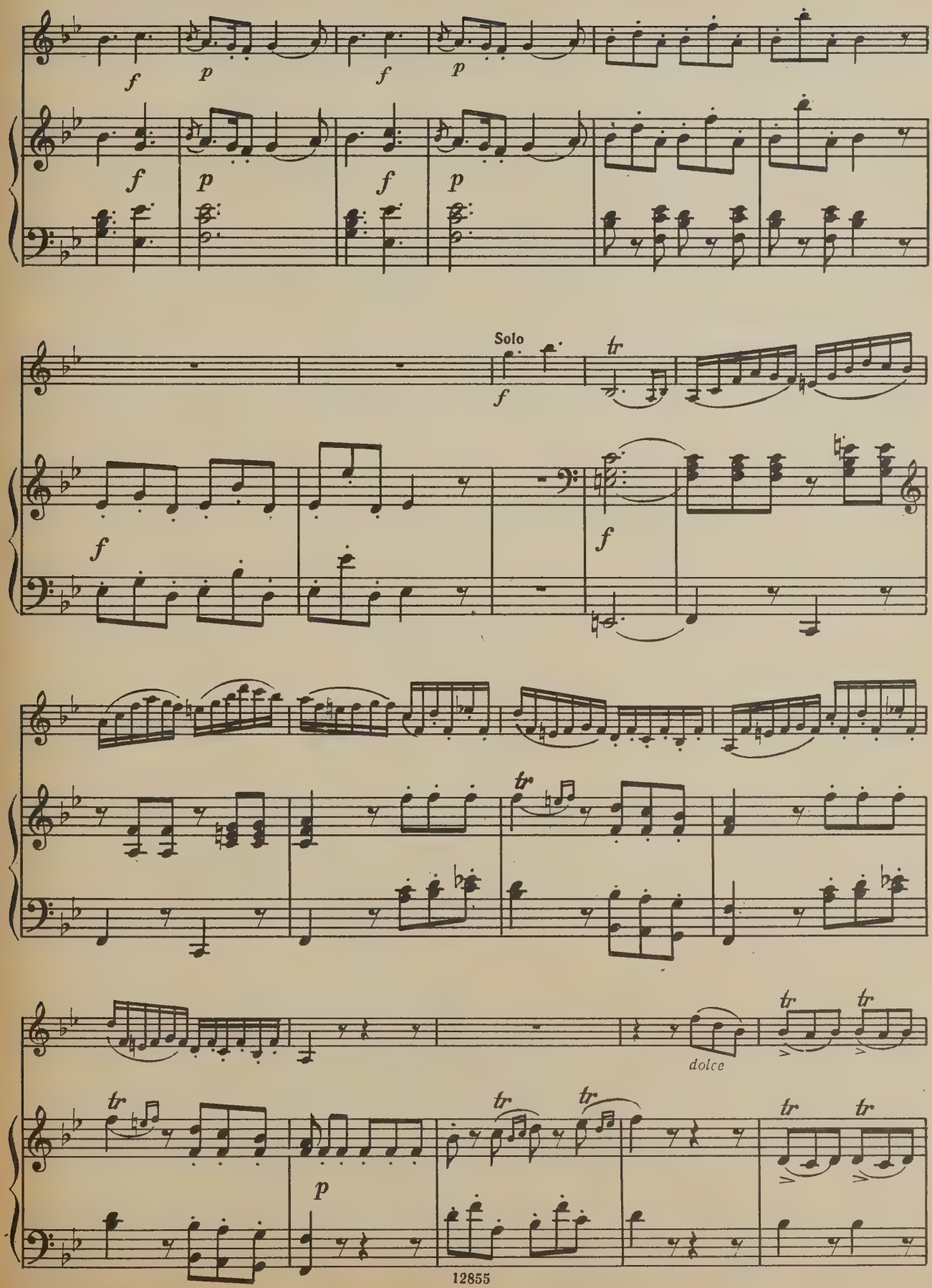
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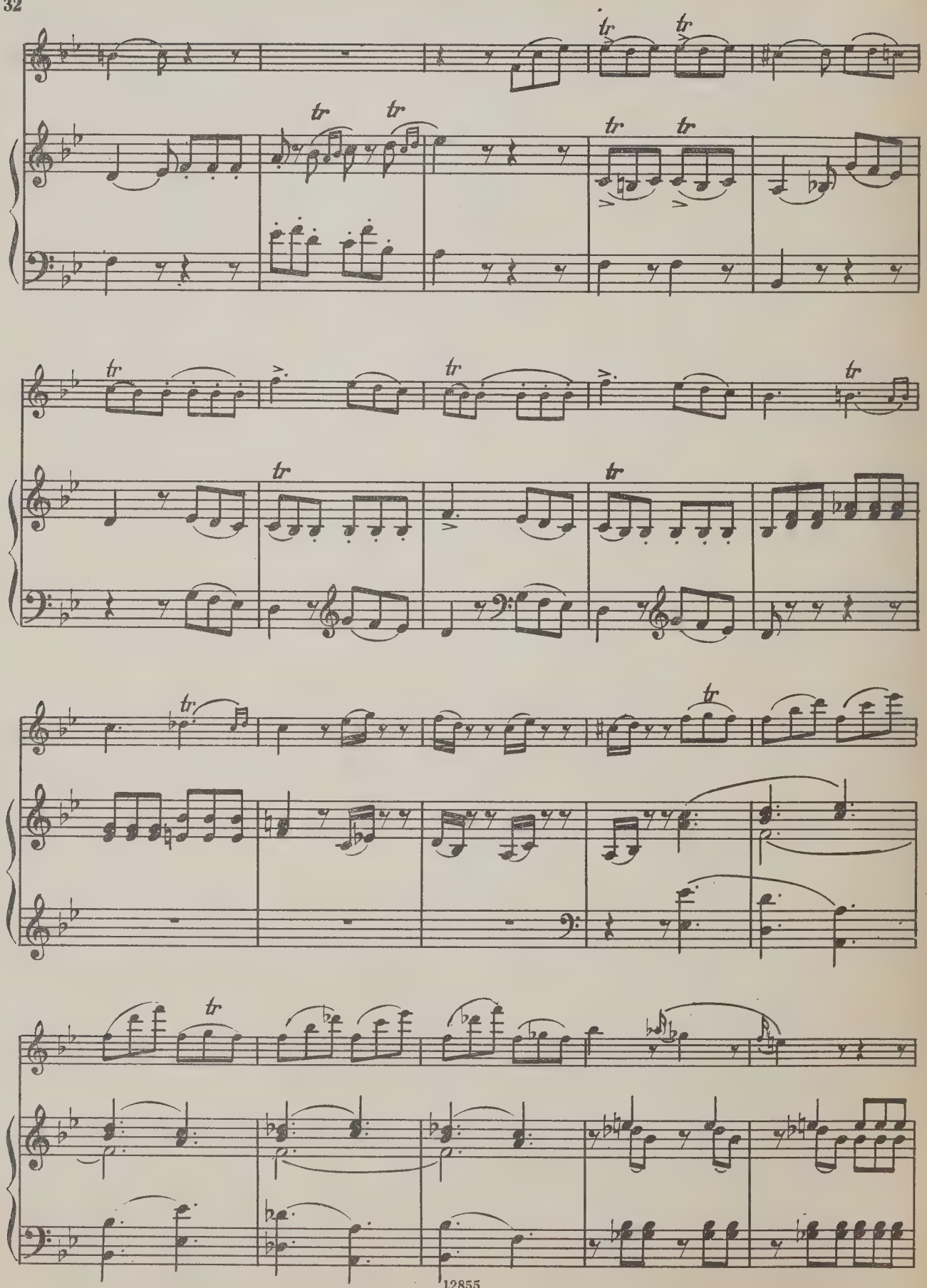
p
Solo
f
tr
f
f
tr
dolce
tr
tr
tr
tr
tr
tr
p


tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

più p

pp

più p

pp

p

f

Cadenza*)

f

p

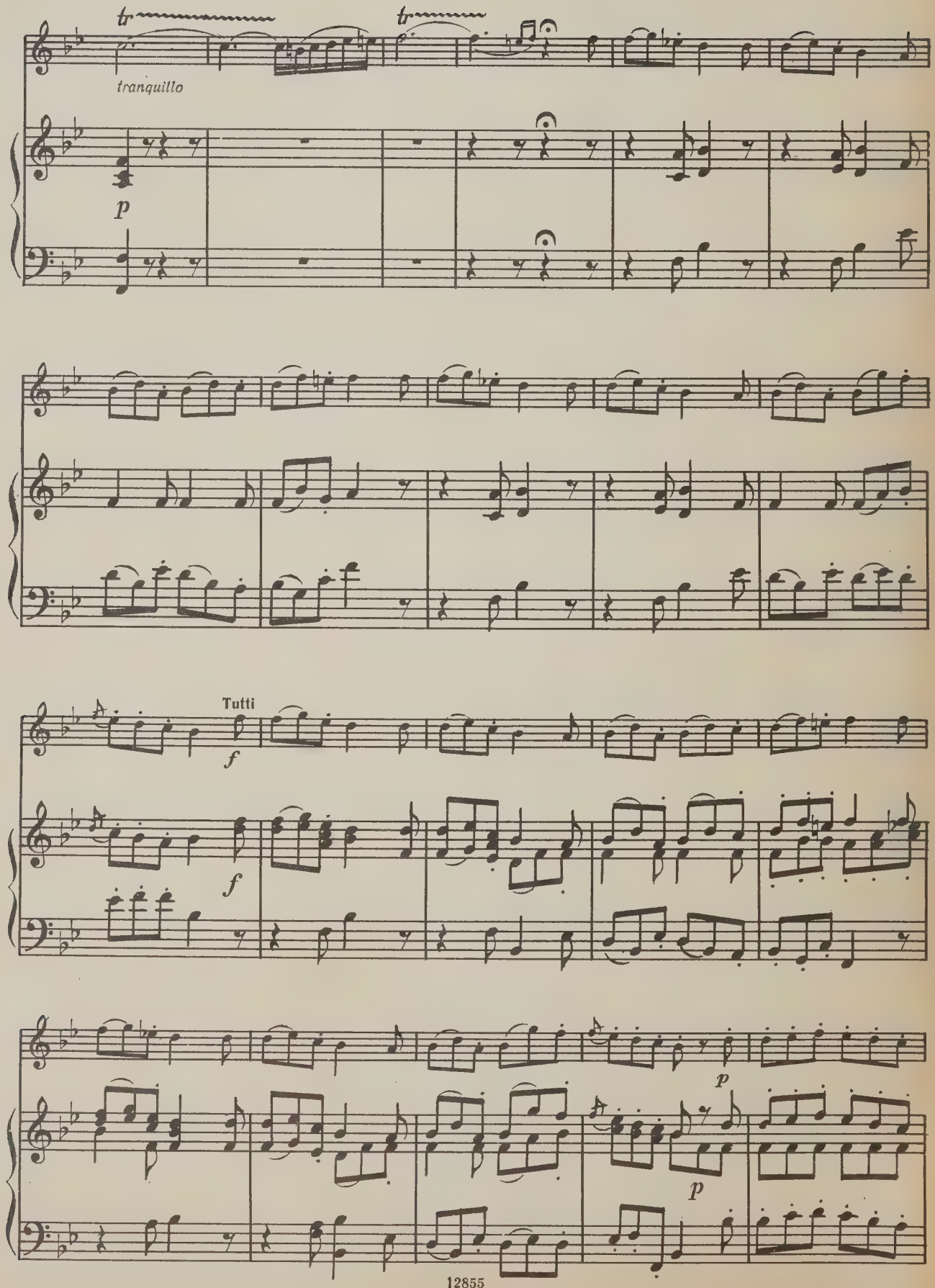
cresc.

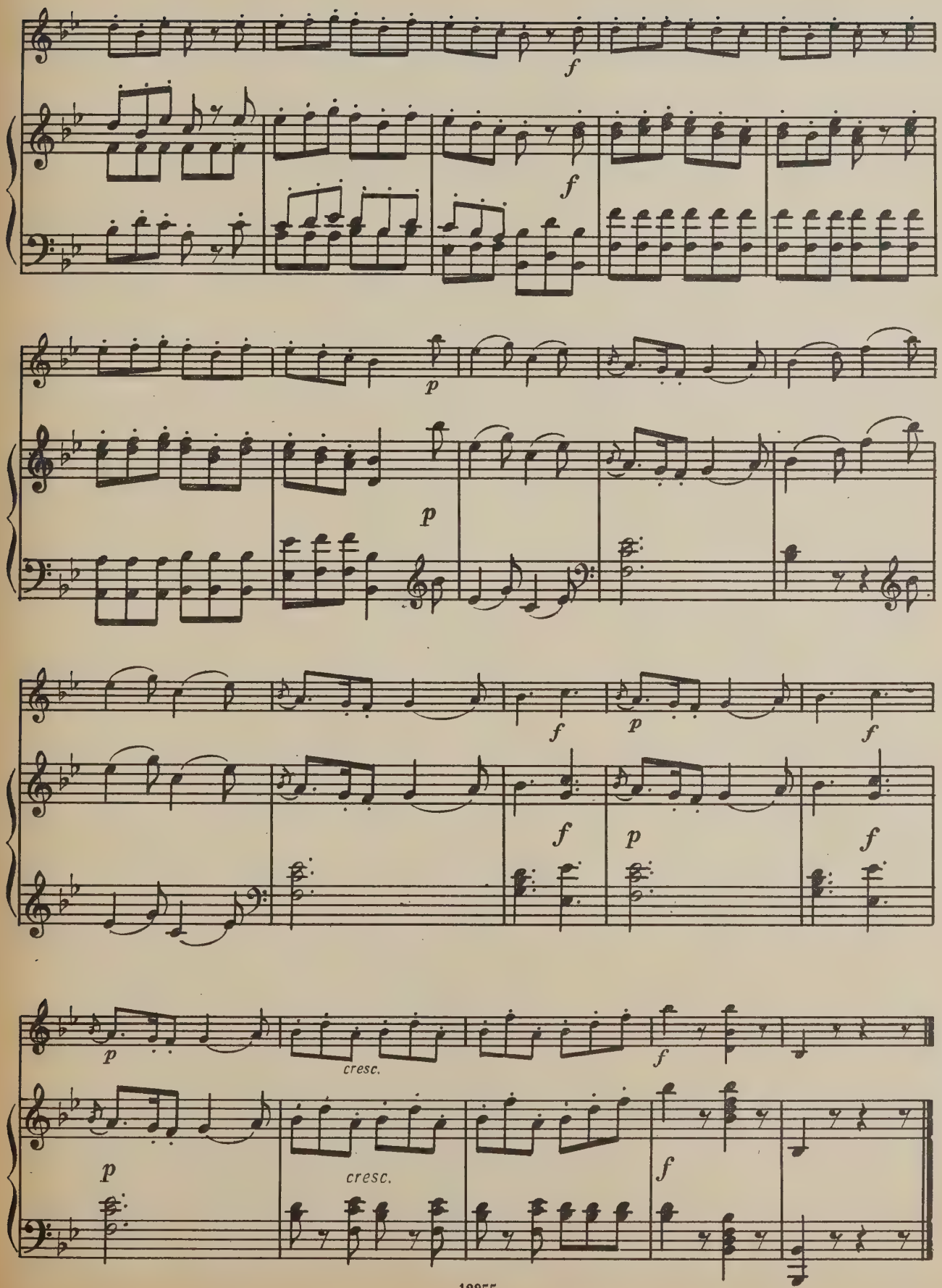
string.

f

p

*) Каденция Ф. Германа


tr
tr
tranquillo
p
Tutti
f
f
p
p


f
f
p
p
f
p
f
f
p
f
p
cresc.
f
p
cresc.
f

1 р.

ВОЛЬФГАНГ АМАДЕЙ МОЦАРТ
РОНДО: До мажор,
АДАЖИО: Ми мажор,
РОНДО КОНЦЕРТАНТЕ: Си-бемоль мажор
Для скрипки с оркестром
Клавир

Редактор Т. Ямпольский
Техн. редактор Г. Заблоцкая. Корректор С. Кузнецова

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РОНДО К. 373 RONDO

До мажор C–dur

В. А. МОЦАРТ
W. A. MOZART
(1756—1791)

Allegretto grazioso

Solo

dolce

tr

Tutti

f

Solo

dolce

tr

tr

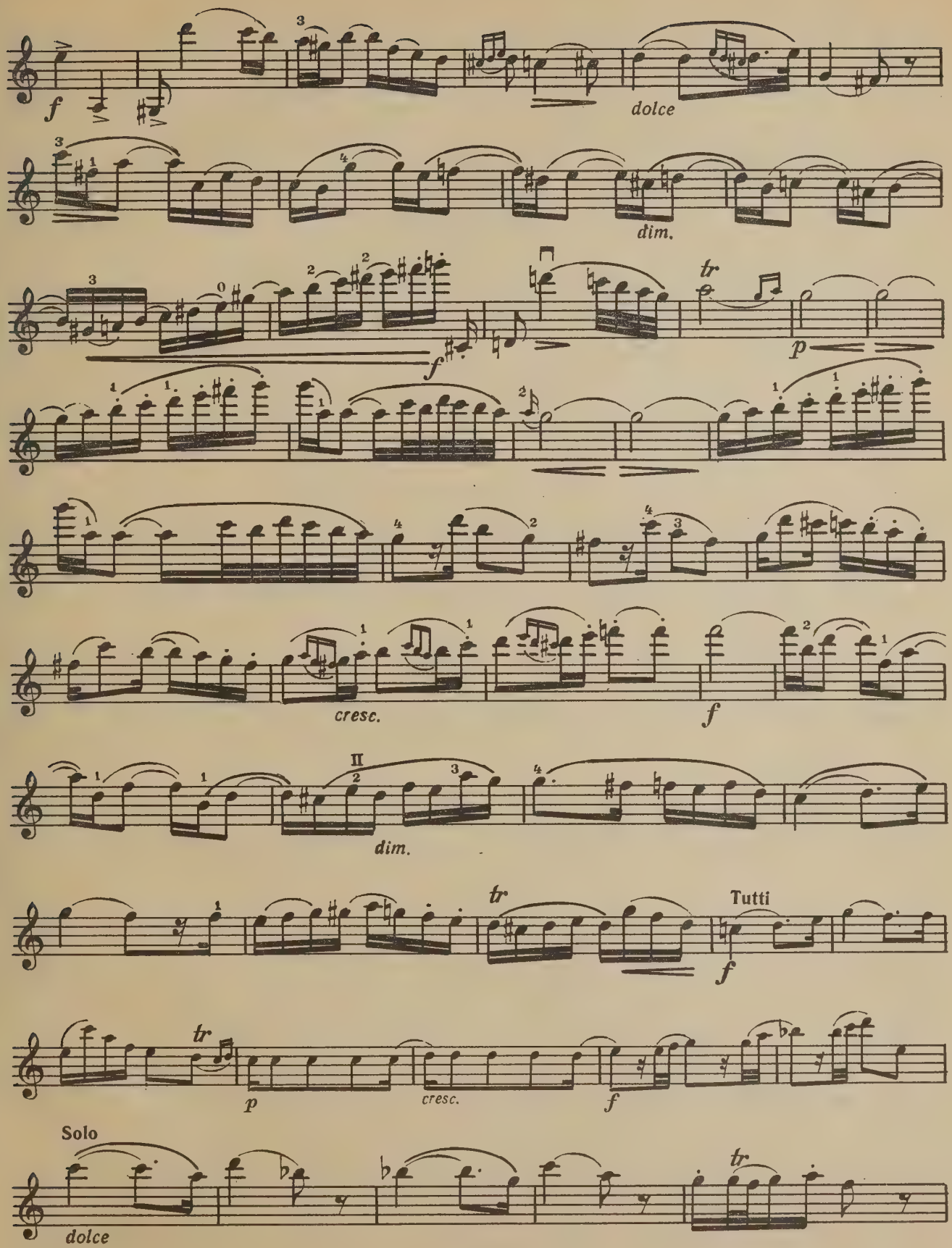
Tutti

f

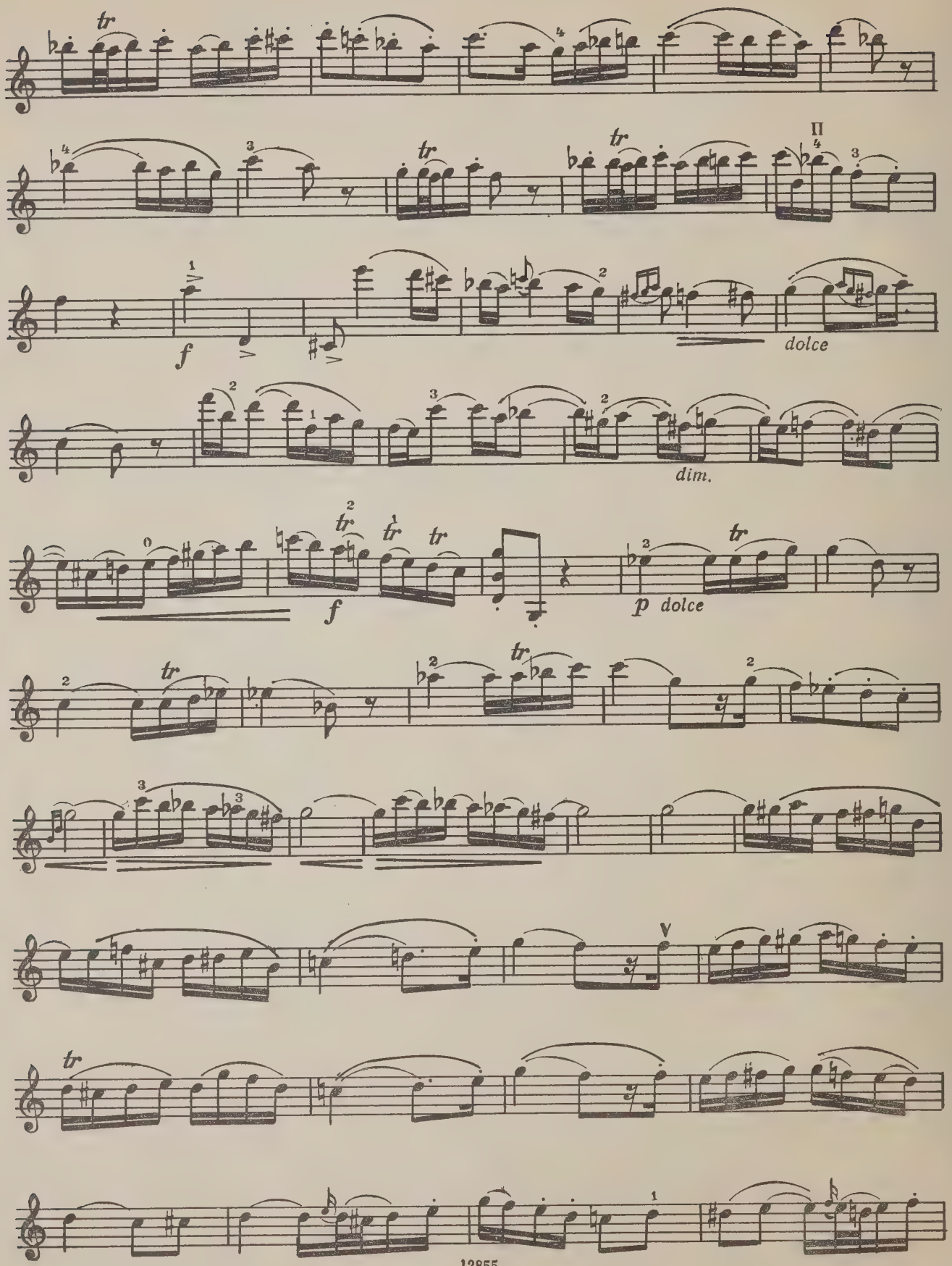
Solo

dolce

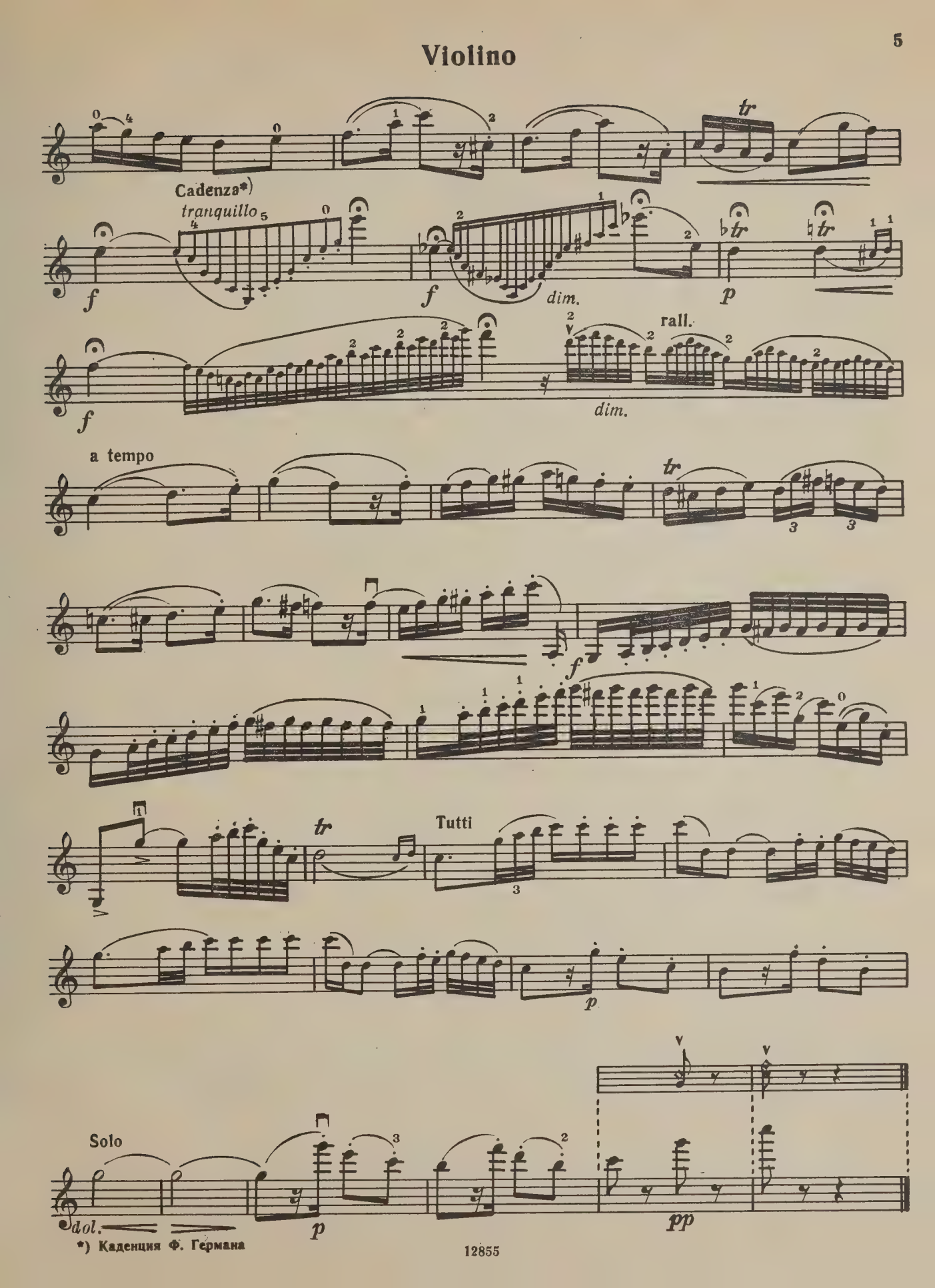
Violino


f
dolce
dim.
tr
p
cresc.
f
II
dim.
tr
Tutti
f
tr
p
cresc.
f
Solo
dolce
tr

Violino



Violino

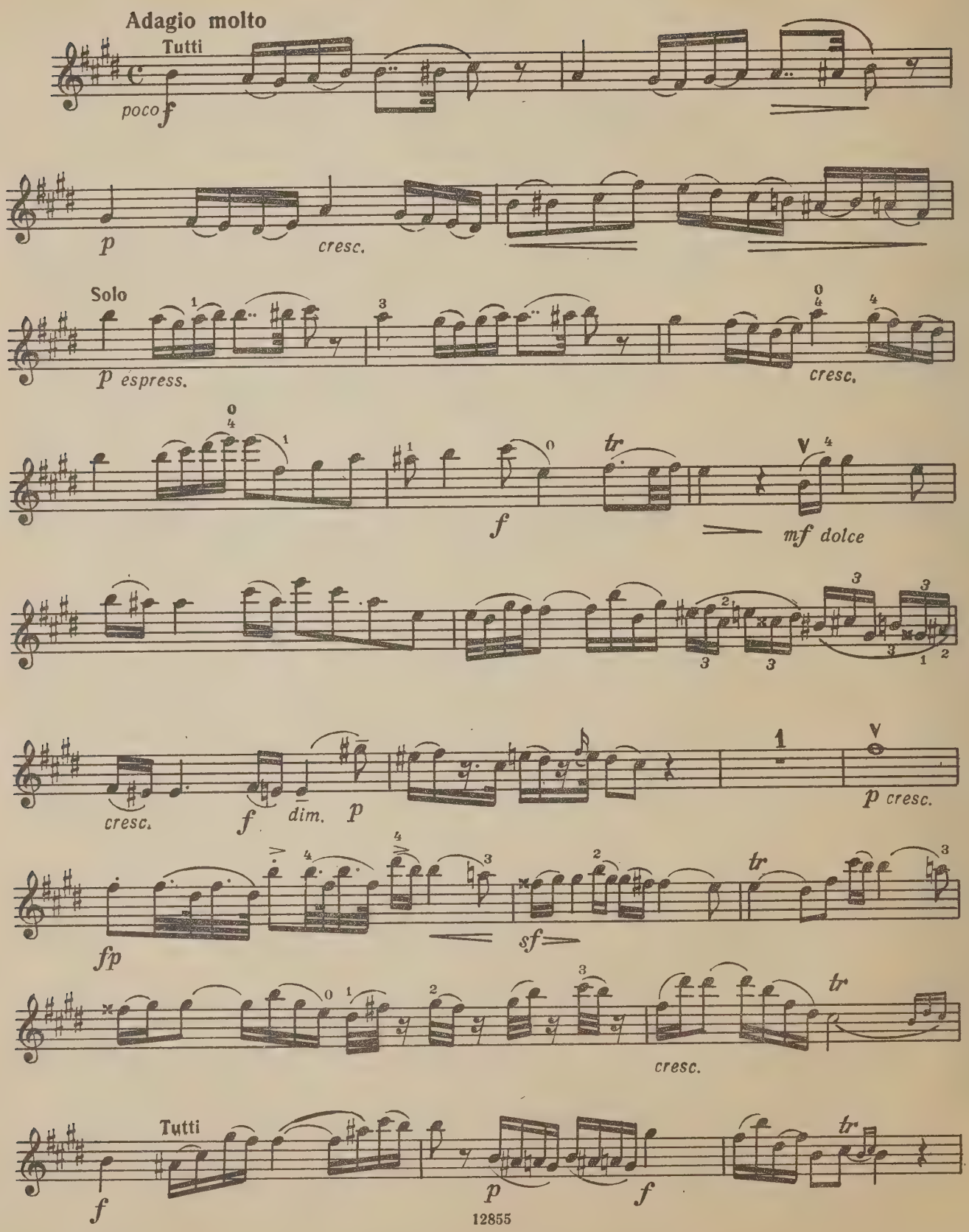


*) Каденция Ф. Германа

Violino

АДАЖИО
Ми мажор

ADAGIO
E–dur



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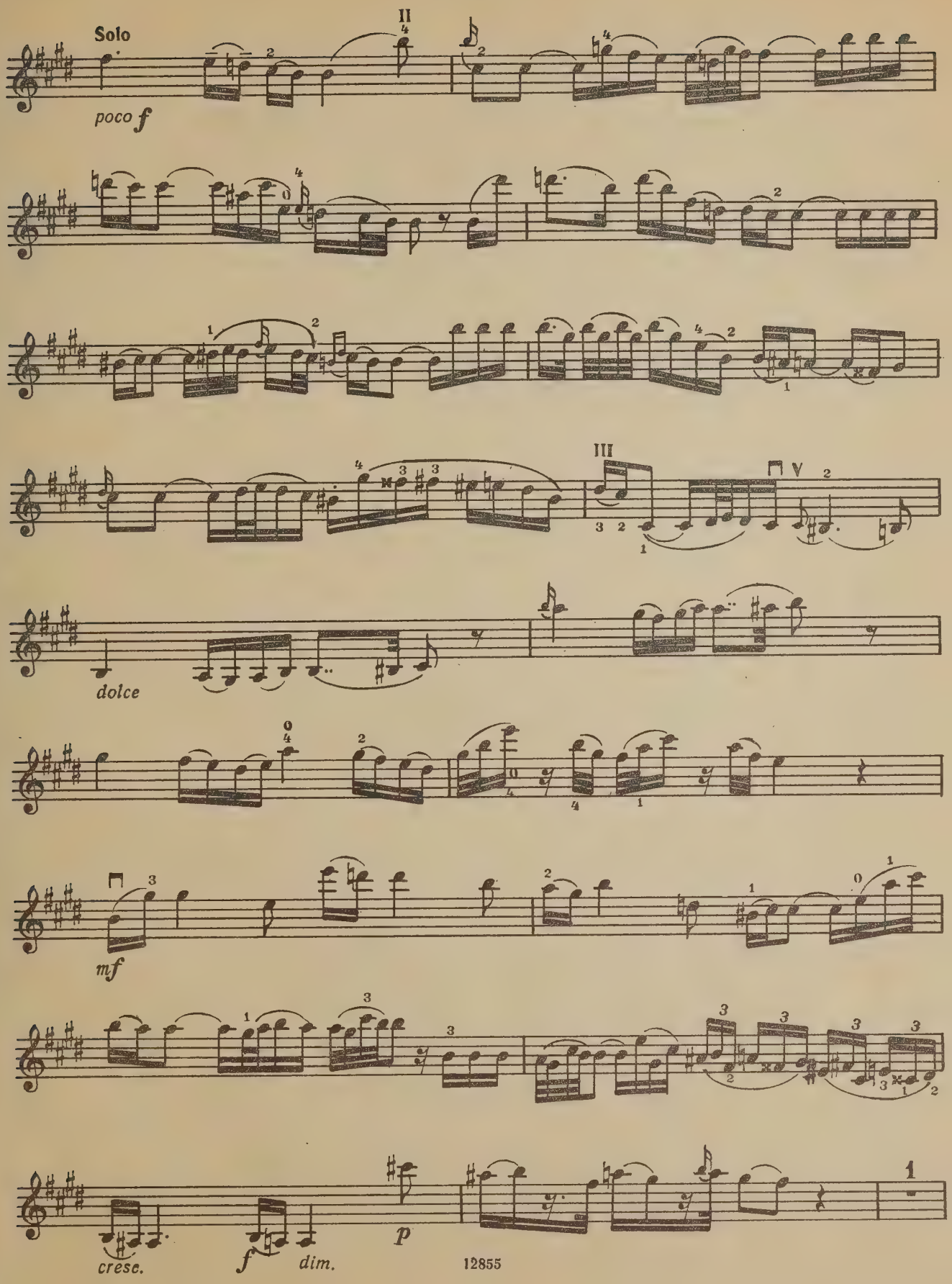

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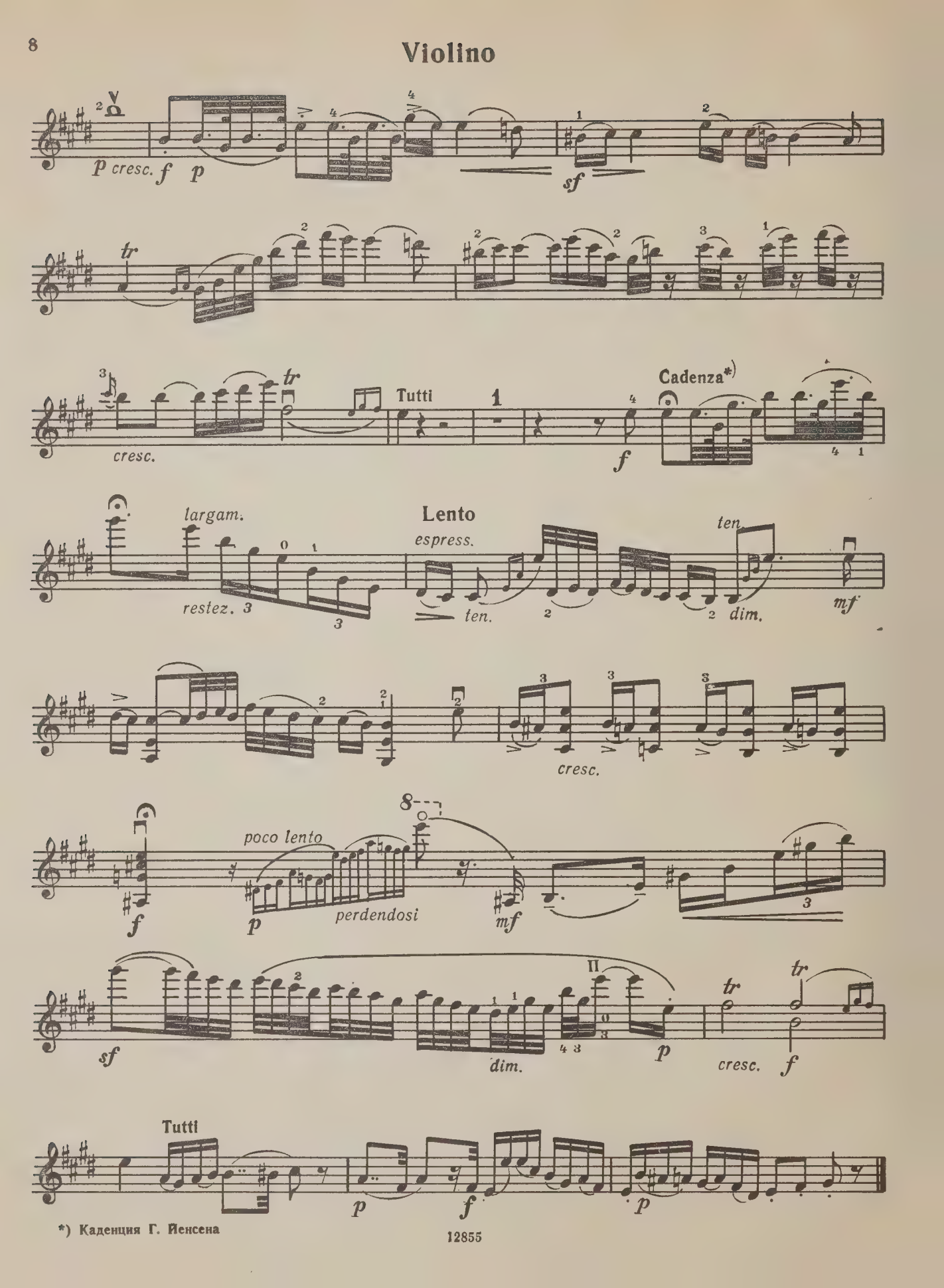
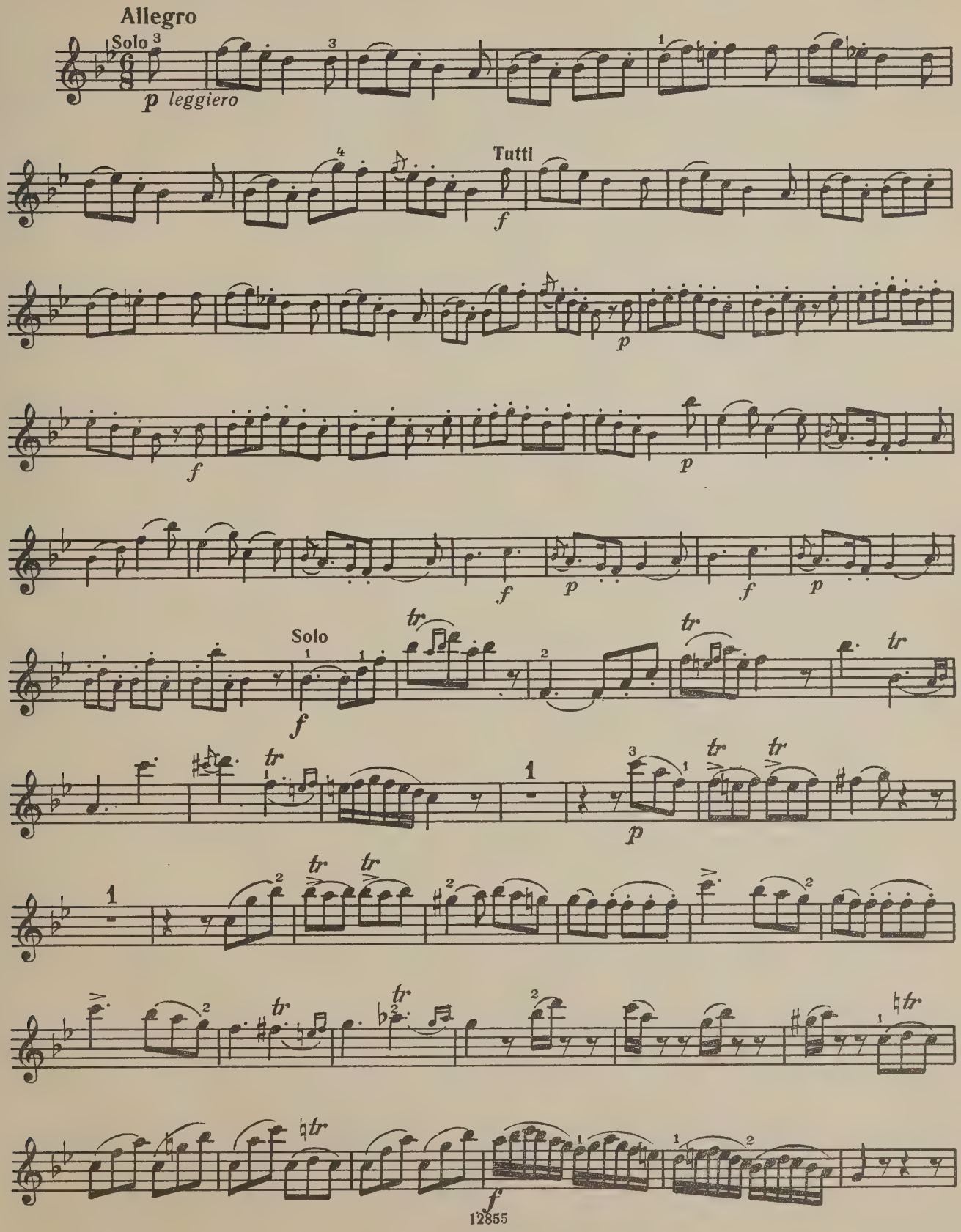


*) Каденция Г. Йенсена

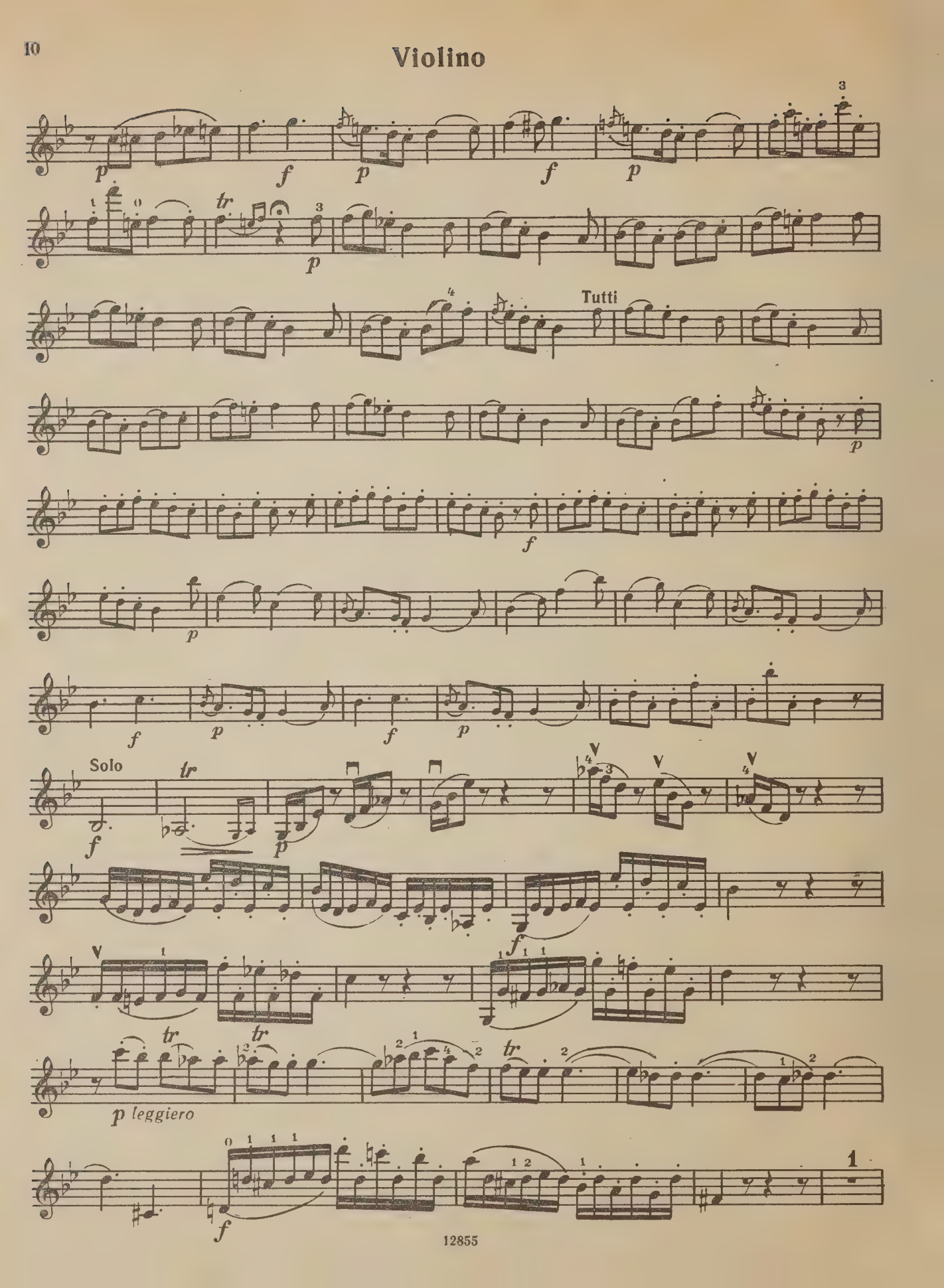
Violino

РОНДО КОНЦЕРТАНТЕ К. 269 RONDO CONCERTANT

Си-бемоль мажор B-dur



Violino



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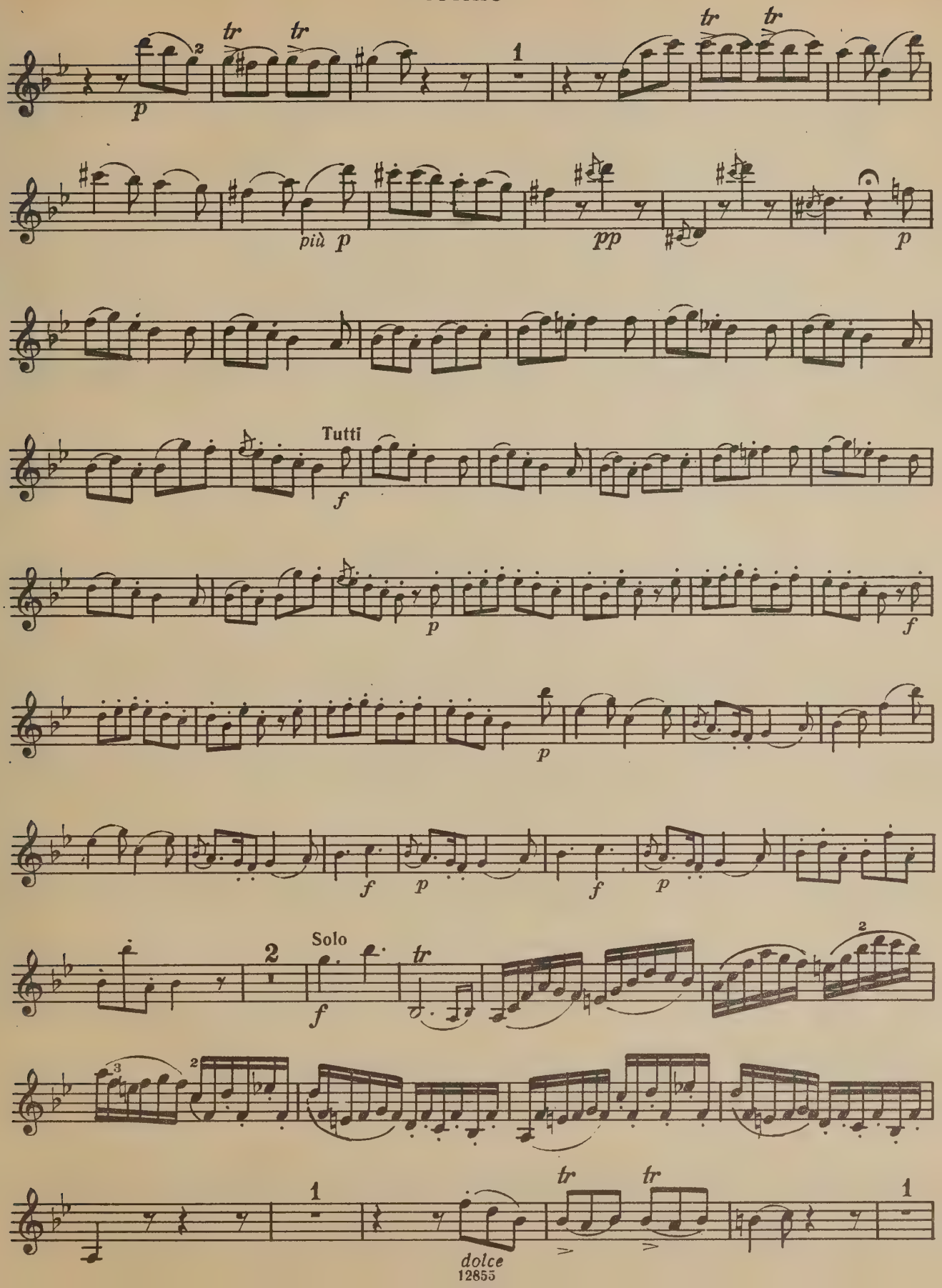
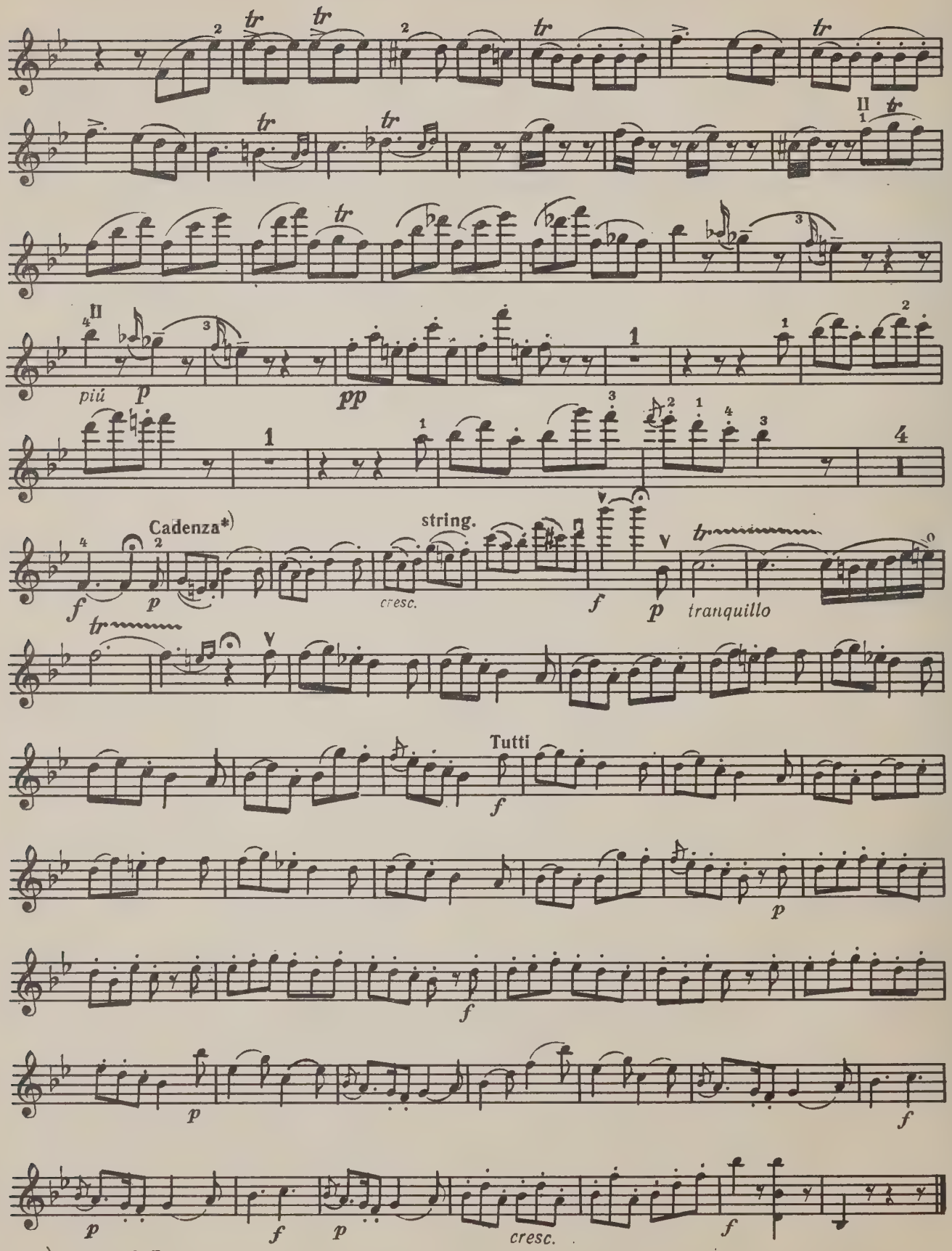


Violino



*) Каденция Ф. Германа

F.M.
18.04.88

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